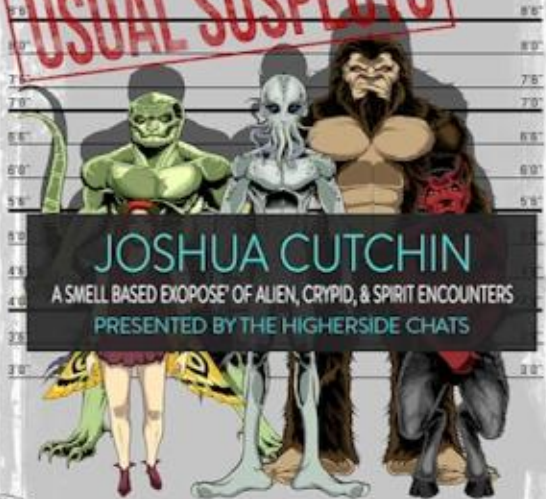


THE USUAL SUSPECTS



JOSHUA CUTCHIN

A SMELL BASED EXPOSE OF ALIEN, CRYPTID, & SPIRIT ENCOUNTERS

PRESENTED BY THE HIGHERSIDE CHATS



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LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:10,970 --> 00:00:07,430
the planets often masters almost surely

2
00:00:14,749 --> 00:00:10,980
have a plan but clearly maybe something

3
00:00:18,769 --> 00:00:14,759
there beyond the realm of man already

4
00:00:21,290 --> 00:00:18,779
just in every class book just upon more

5
00:00:23,800 --> 00:00:21,300
you think you know the less you really

6
00:00:30,890 --> 00:00:23,810
do that's true dr. Zaius

7
00:00:34,849 --> 00:00:30,900
where would we know that I was

8
00:00:42,380 --> 00:00:37,990
without me

9
00:00:46,200 --> 00:00:45,030
all right higher side shatters I hope

10
00:00:48,690 --> 00:00:46,210
you have those seatbelts securely

11
00:00:50,250 --> 00:00:48,700
fastened your tray tables locked in your

12
00:00:52,229 --> 00:00:50,260
seat backs in the full upright position

13
00:00:54,390 --> 00:00:52,239

because today we're going on yet another

14

00:00:56,640 --> 00:00:54,400

one of those very wild rides we've come

15

00:00:58,500 --> 00:00:56,650

to love oh so much because when it comes

16

00:01:00,960 --> 00:00:58,510

to high strangeness encounters with

17

00:01:03,090 --> 00:01:00,970

spirits aliens fairies black eyed

18

00:01:04,619 --> 00:01:03,100

children men in black cryptid creatures

19

00:01:06,960 --> 00:01:04,629

and the other slices of the paranormal

20

00:01:09,300 --> 00:01:06,970

pie many researchers have just been

21

00:01:10,980 --> 00:01:09,310

focusing on the big picture they try to

22

00:01:12,900 --> 00:01:10,990

take everything in and come up with

23

00:01:15,180 --> 00:01:12,910

grand unifying theories and if you ask

24

00:01:16,889 --> 00:01:15,190

me there will always be odd experiences

25

00:01:18,810 --> 00:01:16,899

that don't fit whatever box you try to

26

00:01:20,969 --> 00:01:18,820

put them in that just seems to be the

27

00:01:23,130 --> 00:01:20,979

slippery tricky nature of these things

28

00:01:25,410 --> 00:01:23,140

but researchers like today's returning

29

00:01:27,749 --> 00:01:25,420

guests Joshua kuchen have instead honed

30

00:01:29,760 --> 00:01:27,759

in on cases that contain very specific

31

00:01:31,920 --> 00:01:29,770

threads and found that sometimes the

32

00:01:34,200 --> 00:01:31,930

smallest details can contain the biggest

33

00:01:36,240 --> 00:01:34,210

clues his last book of course was called

34

00:01:38,130 --> 00:01:36,250

a Trojan feast focusing on the presence

35

00:01:40,050 --> 00:01:38,140

of food and edible exchanges in these

36

00:01:41,550 --> 00:01:40,060

encounters and he's followed it up now

37

00:01:44,340 --> 00:01:41,560

with a new book called the brimstone

38

00:01:46,710 --> 00:01:44,350

deceit an in-depth examination of

39

00:01:48,870 --> 00:01:46,720

supernatural scents otherworldly odors

40

00:01:50,760 --> 00:01:48,880

and monstrous miasmas which clearly

41

00:01:52,710 --> 00:01:50,770

covers the sense of smell in these cases

42

00:01:54,990 --> 00:01:52,720

and who doesn't like a party with a

43

00:01:56,669 --> 00:01:55,000

theme so let's get this one started Josh

44

00:01:59,609 --> 00:01:56,679

my man welcome back to the higher side

45

00:02:02,609 --> 00:01:59,619

it is a great pleasure to be here home

46

00:02:04,109 --> 00:02:02,619

of the best damn intros oh yes you

47

00:02:07,109 --> 00:02:04,119

always do such a good job of those ah

48

00:02:09,690 --> 00:02:07,119

well thanks man I do try but I

49

00:02:11,610 --> 00:02:09,700

appreciate what you do so much more love

50

00:02:13,320 --> 00:02:11,620

to have in yon last I'm really enjoyed

51
00:02:15,420 --> 00:02:13,330
this book as well and I actually came

52
00:02:17,040 --> 00:02:15,430
away learning quite a bit of practical

53
00:02:19,020 --> 00:02:17,050
information about the sense of smell

54
00:02:20,309 --> 00:02:19,030
even among all the weirdness and I

55
00:02:22,890 --> 00:02:20,319
really started to think about just how

56
00:02:24,750 --> 00:02:22,900
much we take smell for granted when it's

57
00:02:27,390 --> 00:02:24,760
really quite important and somewhat

58
00:02:29,699 --> 00:02:27,400
mysterious so to get us warmed up here

59
00:02:32,070 --> 00:02:29,709
tell us a bit about smell itself the

60
00:02:34,370 --> 00:02:32,080
mechanics of it and maybe why you took

61
00:02:36,570 --> 00:02:34,380
this smell based approach to weirdness

62
00:02:38,699 --> 00:02:36,580
I'd be happy to you know it's one of

63
00:02:40,229 --> 00:02:38,709

those things as I was doing research for

64

00:02:43,050 --> 00:02:40,239

this I became more and more fascinated

65

00:02:44,520 --> 00:02:43,060

just by the history and the sociology

66

00:02:46,470 --> 00:02:44,530

and the psychology and all the different

67

00:02:48,660 --> 00:02:46,480

aspects of of olfaction

68

00:02:50,550 --> 00:02:48,670

as it were and you know it's one of

69

00:02:51,750 --> 00:02:50,560

those things that I had noticed a long

70

00:02:53,520 --> 00:02:51,760

time ago is that there are certain

71

00:02:56,309 --> 00:02:53,530

common elements

72

00:02:58,830 --> 00:02:56,319

a lot of turnable supernatural phenomena

73

00:03:00,030 --> 00:02:58,840

where there tend to be similar odors

74

00:03:01,770 --> 00:03:00,040

that are noticed and it's one of those

75

00:03:02,940 --> 00:03:01,780

things where people would you know make

76

00:03:04,949 --> 00:03:02,950

a note of it in a book or something

77

00:03:06,150 --> 00:03:04,959

maybe maybe dedicate a chapter to it

78

00:03:07,680 --> 00:03:06,160

here or there but no one ever really

79

00:03:09,390 --> 00:03:07,690

took the time to roll up their sleeves

80

00:03:13,290 --> 00:03:09,400

and get in there and try to write a

81

00:03:15,240 --> 00:03:13,300

long-form book on the subject so I felt

82

00:03:18,030 --> 00:03:15,250

like in order to really do justice to

83

00:03:20,490 --> 00:03:18,040

that particular topic I had to take a

84

00:03:22,800 --> 00:03:20,500

deep dive into you know exactly what we

85

00:03:25,830 --> 00:03:22,810

know about science as it stands now

86

00:03:27,210 --> 00:03:25,840

today and it's surprising to me how

87

00:03:29,490 --> 00:03:27,220

little we know it's one of those things

88

00:03:31,680 --> 00:03:29,500

that's sort of like sleep like we

89

00:03:34,050 --> 00:03:31,690

understand why we need to sleep and we

90

00:03:36,240 --> 00:03:34,060

understand that we need it but we don't

91

00:03:38,070 --> 00:03:36,250

understand exactly why it happens and

92

00:03:40,199 --> 00:03:38,080

similarly like we understand a lot of

93

00:03:41,790 --> 00:03:40,209

stuff about sense but we don't still

94

00:03:43,199 --> 00:03:41,800

understand exactly how it happens there

95

00:03:45,509 --> 00:03:43,209

are several theories that are out there

96

00:03:47,699 --> 00:03:45,519

as far as the actual mechanism goes but

97

00:03:48,809 --> 00:03:47,709

what is apparent and each of the

98

00:03:51,210 --> 00:03:48,819

different disciplines that I looked into

99

00:03:54,059 --> 00:03:51,220

is that simp is intimately tied to

100

00:03:55,830 --> 00:03:54,069

memory so much so that for example

101

00:03:56,699 --> 00:03:55,840

Alzheimer's patients one of the first

102

00:03:59,490 --> 00:03:56,709

things that they'll notice is a

103

00:04:00,930 --> 00:03:59,500

diminished capacity to smell and it's

104

00:04:03,539 --> 00:04:00,940

not only tied to memory but it's also

105

00:04:05,039 --> 00:04:03,549

tied to involuntary memory so not

106

00:04:06,630 --> 00:04:05,049

necessarily the ability to always

107

00:04:09,030 --> 00:04:06,640

remember but the inability to forget

108

00:04:10,229 --> 00:04:09,040

that makes sense mm-hmm so if you ever

109

00:04:11,729 --> 00:04:10,239

encounter an odor that made an

110

00:04:13,280 --> 00:04:11,739

impression on you earlier in life and

111

00:04:15,660 --> 00:04:13,290

most odors do in some form or fashion

112

00:04:18,479 --> 00:04:15,670

certain memories and certain emotions

113

00:04:20,940 --> 00:04:18,489

even associated with that odor will

114

00:04:22,890 --> 00:04:20,950

immediately be triggered since is one of

115

00:04:24,270 --> 00:04:22,900

the first senses that actually one of

116

00:04:26,880 --> 00:04:24,280

the first things that comes online in

117

00:04:28,440 --> 00:04:26,890

newborn babies and it's intimately tied

118

00:04:29,969 --> 00:04:28,450

to our limbic system so it's like this

119

00:04:31,170 --> 00:04:29,979

knee-jerk reaction and you know when

120

00:04:34,440 --> 00:04:31,180

you're interested in these sort of

121

00:04:36,330 --> 00:04:34,450

topics of you know manipulation and of

122

00:04:39,750 --> 00:04:36,340

deception it seems like it would

123

00:04:41,219 --> 00:04:39,760

definitely be a nice backdoor for some

124

00:04:43,409 --> 00:04:41,229

sort of intelligence or even you know on

125

00:04:46,440 --> 00:04:43,419

a more mundane level for you know

126
00:04:48,900 --> 00:04:46,450
earthbound organizations to sort of use

127
00:04:50,430 --> 00:04:48,910
this as a source of manipulation yeah

128
00:04:52,020 --> 00:04:50,440
that was going to be one of my first

129
00:04:54,270 --> 00:04:52,030
questions for you because the title the

130
00:04:56,850 --> 00:04:54,280
book the brimstone deceit I mean deceit

131
00:04:58,860 --> 00:04:56,860
implies some kind of trickery and I've

132
00:05:00,930 --> 00:04:58,870
heard you say in other interviews as

133
00:05:03,060 --> 00:05:00,940
well that it's a sense that's right for

134
00:05:05,250 --> 00:05:03,070
deception I guess do you think that's

135
00:05:07,500 --> 00:05:05,260
the primary way that smell is used in a

136
00:05:09,180 --> 00:05:07,510
lot of these strange encounters

137
00:05:11,370 --> 00:05:09,190
I would argue that it is you know just

138
00:05:12,600 --> 00:05:11,380

so everybody knows I try to make it a

139

00:05:14,280 --> 00:05:12,610

point to say this every time I talk

140

00:05:15,750 --> 00:05:14,290

about the book the brimstone deceit

141

00:05:17,880 --> 00:05:15,760

sounds like some sort of conservative

142

00:05:19,620 --> 00:05:17,890

Christian like you know Robert Ludlum

143

00:05:22,020 --> 00:05:19,630

maybe your subs are very biblical and

144

00:05:23,760 --> 00:05:22,030

brown novel yeah that's not what it's

145

00:05:26,700 --> 00:05:23,770

about at all we can give into exactly

146

00:05:28,500 --> 00:05:26,710

why it's titled that later so yeah it

147

00:05:31,110 --> 00:05:28,510

does seem I mean if you look at a lot of

148

00:05:33,570 --> 00:05:31,120

paranormal phenomena in general there is

149

00:05:35,100 --> 00:05:33,580

this underlying trickster ish aspect

150

00:05:37,260 --> 00:05:35,110

which I'm sure anybody who is familiar

151

00:05:41,580 --> 00:05:37,270

with it as run across in the past and

152

00:05:44,130 --> 00:05:41,590

the fact that scent can so clearly and

153

00:05:46,680 --> 00:05:44,140

pointedly shape our emotions and our

154

00:05:48,360 --> 00:05:46,690

perceptions I think is suggestive that

155

00:05:52,650 --> 00:05:48,370

this is possibly something that is being

156

00:05:53,880 --> 00:05:52,660

used to deliberately in part well it's

157

00:05:55,710 --> 00:05:53,890

being used deliberately from

158

00:05:57,150 --> 00:05:55,720

manipulation one of my favorite

159

00:06:02,010 --> 00:05:57,160

anecdotes that I came across in the book

160

00:06:03,750 --> 00:06:02,020

was this account of a small sort of wave

161

00:06:06,360 --> 00:06:03,760

of Terror that went through this small

162

00:06:09,090 --> 00:06:06,370

Colorado tale of a spirit that was

163

00:06:11,130 --> 00:06:09,100

supposedly prowling the streets and it

164

00:06:13,230 --> 00:06:11,140

was interesting because about half the

165

00:06:15,990 --> 00:06:13,240

people said that the spirit smelled like

166

00:06:17,610 --> 00:06:16,000

flowers and looked like a beautiful

167

00:06:19,560 --> 00:06:17,620

woman and half the people said that it

168

00:06:21,690 --> 00:06:19,570

looked like some sort of monstrous

169

00:06:24,690 --> 00:06:21,700

elephant and was shooting fire and the

170

00:06:27,960 --> 00:06:24,700

smell of brimstone permits trunk so I

171

00:06:30,390 --> 00:06:27,970

think that you know our expectations can

172

00:06:33,000 --> 00:06:30,400

be shaped a lot or have the potential to

173

00:06:35,340 --> 00:06:33,010

be shaped by the way that things smell

174

00:06:37,170 --> 00:06:35,350

and if there was an intelligence you

175

00:06:38,880 --> 00:06:37,180

know be it extraterrestrial or spiritual

176
00:06:41,520 --> 00:06:38,890
or interdimensional learn any of those

177
00:06:44,760 --> 00:06:41,530
things it would make sense that this

178
00:06:46,580 --> 00:06:44,770
would be just another Arsenal tool in

179
00:06:49,410 --> 00:06:46,590
the arsenal rather in order to

180
00:06:52,350 --> 00:06:49,420
manipulate us to their own end yeah I

181
00:06:54,180 --> 00:06:52,360
mean I fully agree and so in this book

182
00:06:56,700 --> 00:06:54,190
you really break things down into three

183
00:06:59,580 --> 00:06:56,710
categories yeah spirits aliens and UFOs

184
00:07:01,170 --> 00:06:59,590
and then cryptids and other animal-like

185
00:07:03,150 --> 00:07:01,180
creatures and of course we know that

186
00:07:05,820 --> 00:07:03,160
plenty of these cases are going to blur

187
00:07:07,170 --> 00:07:05,830
the lines a bit but smell wise can you

188
00:07:10,460 --> 00:07:07,180

break down some of the commonalities

189

00:07:12,900 --> 00:07:10,470

that pop up within these categories

190

00:07:14,820 --> 00:07:12,910

absolutely so one of the reasons that

191

00:07:17,850 --> 00:07:14,830

the book is called the brimstone deceit

192

00:07:20,040 --> 00:07:17,860

is because probably the most common

193

00:07:20,820 --> 00:07:20,050

supernatural smell across all those you

194

00:07:22,800 --> 00:07:20,830

know that specter of

195

00:07:25,260 --> 00:07:22,810

nominally mentioned is the smell of

196

00:07:27,630 --> 00:07:25,270

sulfur sulfur oriented smell the smell

197

00:07:29,790 --> 00:07:27,640

of brimstone I would hesitate to call it

198

00:07:32,310 --> 00:07:29,800

a majority of smells but I would

199

00:07:34,290 --> 00:07:32,320

definitely say a plurality of paranormal

200

00:07:35,370 --> 00:07:34,300

smells thought into that category now

201
00:07:37,350 --> 00:07:35,380
looking at that you sort of have to

202
00:07:39,450 --> 00:07:37,360
parse out exactly what that means

203
00:07:41,670 --> 00:07:39,460
because believe it or not pure sulfur

204
00:07:43,470 --> 00:07:41,680
does not smell sulfur only usually

205
00:07:46,590 --> 00:07:43,480
smells when it's burnt or when it's in

206
00:07:49,110 --> 00:07:46,600
certain compounds but sulfuric smell din

207
00:07:50,970 --> 00:07:49,120
general comprise the lion's share of

208
00:07:53,340 --> 00:07:50,980
what you run into in these paranormal

209
00:07:55,740 --> 00:07:53,350
accounts beyond that you'll find

210
00:07:57,840 --> 00:07:55,750
recurring themes of combustion a lot of

211
00:07:59,280 --> 00:07:57,850
times so certain entities and things

212
00:08:01,170 --> 00:07:59,290
will smell like smoke one of the most

213
00:08:03,270 --> 00:08:01,180

common ghost smells is the smell of

214

00:08:05,550 --> 00:08:03,280

smoke but interestingly enough one of

215

00:08:07,320 --> 00:08:05,560

the most common smells in abductee alien

216

00:08:08,910 --> 00:08:07,330

advic T encounters is the smell of

217

00:08:11,340 --> 00:08:08,920

burning hair so you can have this

218

00:08:11,750 --> 00:08:11,350

combustion motif that sort of rears its

219

00:08:14,910 --> 00:08:11,760

head

220

00:08:17,040 --> 00:08:14,920

floral smells are not uncommon you find

221

00:08:19,680 --> 00:08:17,050

those in hauntings where there's an

222

00:08:21,210 --> 00:08:19,690

allegedly a female spirit you'll also

223

00:08:23,310 --> 00:08:21,220

find them in some early contactee

224

00:08:24,120 --> 00:08:23,320

literature then you have animalistic

225

00:08:26,190 --> 00:08:24,130

smells that you're running to a

226

00:08:28,230 --> 00:08:26,200

sasquatch and stuff and you also have

227

00:08:30,690 --> 00:08:28,240

this sort of minor motif of ozone

228

00:08:32,520 --> 00:08:30,700

occurring every element after exorcisms

229

00:08:34,410 --> 00:08:32,530

people claim to notice the smell of

230

00:08:36,870 --> 00:08:34,420

ozone and supposedly ectoplasm

231

00:08:39,540 --> 00:08:36,880

manifested in seances smells like ozone

232

00:08:41,550 --> 00:08:39,550

and shouldn't be any surprise anyone who

233

00:08:44,160 --> 00:08:41,560

really follows UFOs that ozone is

234

00:08:46,320 --> 00:08:44,170

something of a minor meme in terms of

235

00:08:47,940 --> 00:08:46,330

UFO smell but it crops up quite

236

00:08:50,400 --> 00:08:47,950

frequently so it's interesting that

237

00:08:52,380 --> 00:08:50,410

there's a constellation of odors that

238

00:08:54,690 --> 00:08:52,390

tend to rear their heads time and again

239

00:08:56,250 --> 00:08:54,700

in these different phenomena which to me

240

00:08:59,570 --> 00:08:56,260

implies that there's perhaps some sort

241

00:09:01,950 --> 00:08:59,580

of if not shared origin of these

242

00:09:03,930 --> 00:09:01,960

experiences these phenomena perhaps

243

00:09:06,690 --> 00:09:03,940

shared methodology between the phenomena

244

00:09:08,760 --> 00:09:06,700

yeah I think that's a great little

245

00:09:10,290 --> 00:09:08,770

overview and something that did sort of

246

00:09:13,620 --> 00:09:10,300

surprise me that you kind of mentioned

247

00:09:15,840 --> 00:09:13,630

beyond just the smell of sulfur is that

248

00:09:17,730 --> 00:09:15,850

female spirit entities often have a

249

00:09:20,520 --> 00:09:17,740

flowery or perfume like smell and male

250

00:09:22,650 --> 00:09:20,530

spirits tend to smell like smoke which

251
00:09:26,750 --> 00:09:22,660
is interesting but you know should we

252
00:09:29,670 --> 00:09:26,760
really be assuming gender in 2017 Josh

253
00:09:32,310 --> 00:09:29,680
well you know as much as I like to take

254
00:09:34,350 --> 00:09:32,320
the piss out of stuff like that you know

255
00:09:36,540 --> 00:09:34,360
it's it is interesting because

256
00:09:38,009 --> 00:09:36,550
sort of comes back to this idea of being

257
00:09:40,889 --> 00:09:38,019
manipulated this idea of our

258
00:09:42,509 --> 00:09:40,899
expectations being formed by getting

259
00:09:43,650 --> 00:09:42,519
these sort of odors you know we're

260
00:09:46,110 --> 00:09:43,660
noticing the Tory voters these

261
00:09:48,690 --> 00:09:46,120
encounters if you take something like

262
00:09:51,240 --> 00:09:48,700
for example smoking it was just as

263
00:09:52,949 --> 00:09:51,250

prevalent among both sexes during a lot

264

00:09:54,240 --> 00:09:52,959

of the time period that supposedly a lot

265

00:09:55,980 --> 00:09:54,250

of these hauntings come from you know

266

00:09:58,949 --> 00:09:55,990

the 19th century or whatnot and

267

00:10:00,990 --> 00:09:58,959

similarly on-balance cologne has been

268

00:10:02,730 --> 00:10:01,000

used since antiquity and yet whenever

269

00:10:04,470 --> 00:10:02,740

people smell smoke and a haunting they

270

00:10:06,509 --> 00:10:04,480

go oh with this you know it's the spirit

271

00:10:07,800 --> 00:10:06,519

of a man or you know whatever they smell

272

00:10:09,269 --> 00:10:07,810

some sort of pleasant smell they say oh

273

00:10:11,250 --> 00:10:09,279

it's just you know it's the spirit of a

274

00:10:12,960 --> 00:10:11,260

woman who you know is searching for her

275

00:10:16,250 --> 00:10:12,970

long-lost lover or something like that

276

00:10:18,660 --> 00:10:16,260

so I I can't help but I mean

277

00:10:19,440 --> 00:10:18,670

maybe's is that simple maybe it is that

278

00:10:21,990 --> 00:10:19,450

cut-and-dry

279

00:10:25,170 --> 00:10:22,000

but if there is a possibility that

280

00:10:27,420 --> 00:10:25,180

something behind the veil would wish to

281

00:10:29,790 --> 00:10:27,430

impart some sort of you know

282

00:10:31,650 --> 00:10:29,800

gender-based assumptions upon a witness

283

00:10:33,329 --> 00:10:31,660

it would make sense to use those things

284

00:10:36,509 --> 00:10:33,339

because of the way that we frame them in

285

00:10:38,819 --> 00:10:36,519

our culture mm-hmm yeah and even when

286

00:10:40,860 --> 00:10:38,829

it's not deception on the part of the

287

00:10:42,900 --> 00:10:40,870

entity itself I mean smell seems to be

288

00:10:45,090 --> 00:10:42,910

kind of an area where people's personal

289

00:10:47,310 --> 00:10:45,100

testimonies I would think wouldn't be

290

00:10:50,490 --> 00:10:47,320

quite as accurate as what they see or

291

00:10:53,069 --> 00:10:50,500

feel what do you say yes it's quite

292

00:10:55,230 --> 00:10:53,079

difficult I mean so people will talk all

293

00:10:57,990 --> 00:10:55,240

day about you know certain problems with

294

00:11:00,930 --> 00:10:58,000

eyewitness testimony you know even in

295

00:11:03,689 --> 00:11:00,940

something as mundane as a car crash but

296

00:11:05,100 --> 00:11:03,699

you know smell is even more rifle with

297

00:11:06,720 --> 00:11:05,110

some problems that's one of the things

298

00:11:08,790 --> 00:11:06,730

that was difficult to chip away when

299

00:11:11,009 --> 00:11:08,800

writing this book there's a phenomena

300

00:11:12,990 --> 00:11:11,019

that olfactory scientists talk about

301

00:11:14,939 --> 00:11:13,000

quite often which is called the tip of

302

00:11:16,350 --> 00:11:14,949

the nose phenomena sort of a play on the

303

00:11:17,819 --> 00:11:16,360

term tip of the tongue where you can't

304

00:11:19,829 --> 00:11:17,829

quite think of a word but you know what

305

00:11:22,380 --> 00:11:19,839

the word is well similarly people will

306

00:11:24,210 --> 00:11:22,390

be able to identify an odor more than

307

00:11:25,380 --> 00:11:24,220

they can actually put words to what that

308

00:11:27,389 --> 00:11:25,390

odor is mm-hmm

309

00:11:29,069 --> 00:11:27,399

so you do run into things like people

310

00:11:30,900 --> 00:11:29,079

saying oh it smelled like you know the

311

00:11:32,850 --> 00:11:30,910

you I saw the UFO depart and it smelled

312

00:11:34,319 --> 00:11:32,860

like lightning well lightning doesn't

313

00:11:36,120 --> 00:11:34,329

have a smell the lightning create shows

314

00:11:37,470 --> 00:11:36,130

them you know specifically to the to the

315

00:11:39,240 --> 00:11:37,480

trends that I noticed in the book people

316

00:11:41,759 --> 00:11:39,250

would often say it smelled like sulfur

317

00:11:43,800 --> 00:11:41,769

or smelled like brimstone well again as

318

00:11:45,809 --> 00:11:43,810

we said you know best gemstones sulfur

319

00:11:48,090 --> 00:11:45,819

doesn't really smell unless you burn it

320

00:11:50,070 --> 00:11:48,100

and that's actually sulfur dioxide

321

00:11:52,110 --> 00:11:50,080

unless it's present in decomposition and

322

00:11:53,610 --> 00:11:52,120

that's hydrogen sulfide so you have to

323

00:11:57,240 --> 00:11:53,620

sort of look for other context clues

324

00:11:58,590 --> 00:11:57,250

that people tend to include and lump in

325

00:12:01,290 --> 00:11:58,600

there so if someone were to say it

326

00:12:03,210 --> 00:12:01,300

smelled like sulfur like like a rotten

327

00:12:04,610 --> 00:12:03,220

egg well that definitely means hydrogen

328

00:12:06,690 --> 00:12:04,620

sulfide because wherever there's

329

00:12:09,240 --> 00:12:06,700

decomposition of organic material in the

330

00:12:11,250 --> 00:12:09,250

absence oxygen that's hydrogen sulfide

331

00:12:12,900 --> 00:12:11,260

so it's really more about trying to get

332

00:12:14,070 --> 00:12:12,910

to the heart of what people mean rather

333

00:12:17,370 --> 00:12:14,080

than what they say in a lot of these

334

00:12:19,730 --> 00:12:17,380

encounters well decomposition of organic

335

00:12:23,490 --> 00:12:19,740

material is such a key phrase I mean

336

00:12:25,830 --> 00:12:23,500

that's kind of the point of examining

337

00:12:27,720 --> 00:12:25,840

things from these kind of side angles is

338

00:12:29,340 --> 00:12:27,730

trying to get insight into the big

339

00:12:32,400 --> 00:12:29,350

picture I mean what kind of clues does

340

00:12:35,610 --> 00:12:32,410

this sulfur smell give us into

341

00:12:36,990 --> 00:12:35,620

situations of paranormal encounters I

342

00:12:39,120 --> 00:12:37,000

mean it must mean something the

343

00:12:41,400 --> 00:12:39,130

decomposition of organic material seems

344

00:12:42,990 --> 00:12:41,410

like a key phrase there yeah I mean it's

345

00:12:46,230 --> 00:12:43,000

interesting if you try to find some sort

346

00:12:48,510 --> 00:12:46,240

of overarching theme to a lot of these

347

00:12:51,450 --> 00:12:48,520

different odors you sort of become stuck

348

00:12:53,040 --> 00:12:51,460

on the idea of entropy you know a lot of

349

00:12:54,810 --> 00:12:53,050

people describe decaying odors like

350

00:12:57,000 --> 00:12:54,820

sasquatch smelling like rotten meat or

351
00:12:58,560 --> 00:12:57,010
you know I'm sulfur again as one of the

352
00:13:00,510 --> 00:12:58,570
compounds that are released when there's

353
00:13:02,130 --> 00:13:00,520
organic decomposition learning

354
00:13:05,250 --> 00:13:02,140
combustion or similarly an entropic

355
00:13:07,860 --> 00:13:05,260
phenomena as well so for specifically to

356
00:13:09,240 --> 00:13:07,870
that exact odor and that exact problem

357
00:13:11,310 --> 00:13:09,250
that incident entails

358
00:13:14,970 --> 00:13:11,320
raises quite a few questions for example

359
00:13:16,740 --> 00:13:14,980
if these phenomena are capable of

360
00:13:19,470 --> 00:13:16,750
controlling the way they smell and they

361
00:13:20,760 --> 00:13:19,480
wish to not be noticed they really

362
00:13:24,300 --> 00:13:20,770
couldn't have picked anything worse than

363
00:13:25,770 --> 00:13:24,310

sulfur it's mind blowing like I had to

364

00:13:27,120 --> 00:13:25,780

sort of rein myself in because when I

365

00:13:28,920 --> 00:13:27,130

was writing this I kept on finding these

366

00:13:30,450 --> 00:13:28,930

interesting things that I could have

367

00:13:31,920 --> 00:13:30,460

just written a book on smell about

368

00:13:33,270 --> 00:13:31,930

because some of the stuff I found out a

369

00:13:34,740 --> 00:13:33,280

bunch of human smell the way that we

370

00:13:36,570 --> 00:13:34,750

interact with olfaction is really

371

00:13:38,610 --> 00:13:36,580

fascinating but to the point of sulfur

372

00:13:40,140 --> 00:13:38,620

we are more sensitive to sulfur

373

00:13:42,120 --> 00:13:40,150

compounds than just about any other

374

00:13:43,890 --> 00:13:42,130

compound olfactory speaking and that's

375

00:13:45,300 --> 00:13:43,900

the reason that household gas smell the

376

00:13:48,690 --> 00:13:45,310

way that it does household gas is

377

00:13:50,070 --> 00:13:48,700

actually odorless files which are sulfur

378

00:13:51,660 --> 00:13:50,080

compounds are actually added to the gas

379

00:13:53,490 --> 00:13:51,670

to provide us a warning because the

380

00:13:55,680 --> 00:13:53,500

detection level for these compounds is

381

00:13:57,330 --> 00:13:55,690

so extremely low my favorite example

382

00:13:58,770 --> 00:13:57,340

that I like to talk about is hydrogen

383

00:14:01,110 --> 00:13:58,780

sulfide which again is that rotten egg

384

00:14:01,890 --> 00:14:01,120

smell it's probably the most common of

385

00:14:08,180 --> 00:14:01,900

this

386

00:14:10,650 --> 00:14:08,190

odor and we are sensitive to the

387

00:14:12,990 --> 00:14:10,660

detection threshold for hydrogen sulfide

388

00:14:15,630 --> 00:14:13,000

is two parts per billion and to put that

389

00:14:17,690 --> 00:14:15,640

in perspective if I took an ink dropper

390

00:14:20,340 --> 00:14:17,700

and dropped it in the back of a

391

00:14:23,850 --> 00:14:20,350

semi-truck carrier filled with water

392

00:14:26,010 --> 00:14:23,860

that drop of ink would be twice the

393

00:14:30,390 --> 00:14:26,020

concentration of two parts per billion

394

00:14:31,680 --> 00:14:30,400

so yeah it's I'm sorry point zero five

395

00:14:33,690 --> 00:14:31,690

parts per billion not two parts per

396

00:14:35,340 --> 00:14:33,700

billion yeah it's fascinating

397

00:14:37,890 --> 00:14:35,350

we're fascinatingly sensitive to

398

00:14:40,980 --> 00:14:37,900

hydrogen sulfide that's why man I mean

399

00:14:43,440 --> 00:14:40,990

this kind of built-in susceptibility to

400

00:14:45,270 --> 00:14:43,450

the sulfuric smell and its association

401
00:14:46,590 --> 00:14:45,280
with spirits is pretty odd it might be a

402
00:14:49,320 --> 00:14:46,600
clue it's interesting from a

403
00:14:53,340 --> 00:14:49,330
developmental perspective evolutionary

404
00:14:55,410 --> 00:14:53,350
perspective isn't it well to be fair

405
00:14:57,060 --> 00:14:55,420
hydrogen sulfide which we can detect it

406
00:15:00,300 --> 00:14:57,070
you know that half a part per billion is

407
00:15:02,760 --> 00:15:00,310
a very toxic gas you know theoretically

408
00:15:04,860 --> 00:15:02,770
any gas that you get more of an oxygen

409
00:15:05,730 --> 00:15:04,870
can be toxic but hydrogen sulfide is

410
00:15:07,230 --> 00:15:05,740
something that is actually quite

411
00:15:09,810 --> 00:15:07,240
dangerous and has been linked to some

412
00:15:11,400 --> 00:15:09,820
some mass extinction events as well but

413
00:15:14,130 --> 00:15:11,410

you have to also look at the other

414

00:15:16,950 --> 00:15:14,140

things that sort of sensitivity to

415

00:15:19,320 --> 00:15:16,960

sulfur compounds allows human beings to

416

00:15:21,000 --> 00:15:19,330

do I mean it allows us to avoid spoiled

417

00:15:23,880 --> 00:15:21,010

food which might get a sick it allows us

418

00:15:26,730 --> 00:15:23,890

to know when you know an aspect of our

419

00:15:28,710 --> 00:15:26,740

particular biome might be contaminated

420

00:15:30,360 --> 00:15:28,720

with something like feces or it were

421

00:15:32,310 --> 00:15:30,370

corpse or something so it's more about

422

00:15:35,580 --> 00:15:32,320

preserving hygiene and humans than

423

00:15:38,760 --> 00:15:35,590

anything else hmm that's fair and let's

424

00:15:41,100 --> 00:15:38,770

step back to UFOs smelling like ozone

425

00:15:43,560 --> 00:15:41,110

ozone is a smell I don't even know if I

426

00:15:45,570 --> 00:15:43,570

could identify that smell but is it

427

00:15:47,700 --> 00:15:45,580

different enough from sulfur that it

428

00:15:50,430 --> 00:15:47,710

could almost suggest we are dealing with

429

00:15:52,560 --> 00:15:50,440

two different categories well there's

430

00:15:55,230 --> 00:15:52,570

there's a real problematic history

431

00:15:57,570 --> 00:15:55,240

between ozone and sulfur as long as one

432

00:16:01,380 --> 00:15:57,580

of those smells that I don't think

433

00:16:02,520 --> 00:16:01,390

anyone knows until they recognize it but

434

00:16:03,740 --> 00:16:02,530

they don't realize that they recognize

435

00:16:05,850 --> 00:16:03,750

it I think is the best way to put it

436

00:16:08,940 --> 00:16:05,860

there's a contentious history between

437

00:16:10,860 --> 00:16:08,950

sulfur and ozone specifically so in

438

00:16:13,110 --> 00:16:10,870

terms of classical literature you know

439

00:16:15,780 --> 00:16:13,120

ancient Greek literature it was thought

440

00:16:17,490 --> 00:16:15,790

that the design with

441

00:16:19,410 --> 00:16:17,500

Carl you know Thunderbolts from the sky

442

00:16:21,300 --> 00:16:19,420

and the resulting smell was that a

443

00:16:23,340 --> 00:16:21,310

sulphur nowadays we know that's ozone

444

00:16:26,610 --> 00:16:23,350

but this connection was so close that

445

00:16:29,100 --> 00:16:26,620

the terms for the divine and sulfur were

446

00:16:31,980 --> 00:16:29,110

actually linked cos in the in terms of

447

00:16:33,360 --> 00:16:31,990

the divine and say on in terms of sulfur

448

00:16:35,280 --> 00:16:33,370

which is where we got that term file

449

00:16:37,500 --> 00:16:35,290

that I mentioned later you also see this

450

00:16:39,150 --> 00:16:37,510

echoed in Abrahamic thought where a lot

451

00:16:41,550 --> 00:16:39,160
of times in the Bible for example

452

00:16:44,070 --> 00:16:41,560
whenever God seeks to clean something he

453

00:16:46,080 --> 00:16:44,080
uses sulfur he uses you know fire and

454

00:16:48,180 --> 00:16:46,090
brimstone because sulfur was actually

455

00:16:50,550 --> 00:16:48,190
one of the first fumigants it's an

456

00:16:52,350 --> 00:16:50,560
antimicrobial agent so it was the idea

457

00:16:54,270 --> 00:16:52,360
of you know God wanting to cleanse away

458

00:16:56,160 --> 00:16:54,280
sin it's kind of interesting that you

459

00:16:57,750 --> 00:16:56,170
know when Satan was supposedly cast into

460

00:16:59,850 --> 00:16:57,760
the lake of fire and brimstone had less

461

00:17:01,530 --> 00:16:59,860
to do with Satan smelling bad because

462

00:17:03,720 --> 00:17:01,540
he's evil and more this was you know

463

00:17:05,970 --> 00:17:03,730

God's attempt to cleanse Satan with the

464

00:17:07,820 --> 00:17:05,980

purifying essence of brimstone of sulfur

465

00:17:11,910 --> 00:17:07,830

so you have this conflation between

466

00:17:14,280 --> 00:17:11,920

sulfur and the divine and ozone coming

467

00:17:15,960 --> 00:17:14,290

from lightning bolts and this conflation

468

00:17:17,670 --> 00:17:15,970

continued to the fact that even such

469

00:17:19,530 --> 00:17:17,680

people as Benjamin Franklin actually

470

00:17:21,240 --> 00:17:19,540

sort of conflated the to set talking

471

00:17:22,980 --> 00:17:21,250

about you know the smell of sulfur after

472

00:17:24,270 --> 00:17:22,990

lightning strikes and you know what

473

00:17:26,040 --> 00:17:24,280

there was even uh some Victorian

474

00:17:27,360 --> 00:17:26,050

literature that used to say that the

475

00:17:29,790 --> 00:17:27,370

reason people would you know seek the

476

00:17:31,440 --> 00:17:29,800

sea air to be healed is because of the

477

00:17:33,720 --> 00:17:31,450

ozone in the air well ironically enough

478

00:17:35,550 --> 00:17:33,730

it's actually dimethyl sulfide that we

479

00:17:37,950 --> 00:17:35,560

associate with the smell of the sea side

480

00:17:41,220 --> 00:17:37,960

so sulfur and ozone have been switched

481

00:17:43,380 --> 00:17:41,230

around quite a bit over the years I have

482

00:17:46,800 --> 00:17:43,390

a tough time believing nowadays that

483

00:17:49,050 --> 00:17:46,810

people would mistake ozone for sulfur

484

00:17:50,760 --> 00:17:49,060

you know it that's why I like to have

485

00:17:52,050 --> 00:17:50,770

those additional clues like saying it

486

00:17:53,880 --> 00:17:52,060

smelled like sulfur like a rotten egg

487

00:17:55,140 --> 00:17:53,890

because if anyone has ever been near a

488

00:17:57,060 --> 00:17:55,150

lightning strike it doesn't smell like a

489

00:17:59,550 --> 00:17:57,070

rotten eggs ozone has more of a peppery

490

00:18:01,650 --> 00:17:59,560

quality so you'll find a lot of people

491

00:18:04,500 --> 00:18:01,660

in the UFO literature who want to say

492

00:18:06,330 --> 00:18:04,510

well Witnesses are just smelling ozone

493

00:18:07,380 --> 00:18:06,340

and mistaking it for sulfur but you know

494

00:18:09,000 --> 00:18:07,390

I kind of have a problem with that

495

00:18:11,460 --> 00:18:09,010

because if you're what you're wanting to

496

00:18:13,770 --> 00:18:11,470

take their testimony on face value as is

497

00:18:15,750 --> 00:18:13,780

if you walk that logic back far enough

498

00:18:17,640 --> 00:18:15,760

you're going to be saying that they saw

499

00:18:19,290 --> 00:18:17,650

you know a weather balloon you're going

500

00:18:21,060 --> 00:18:19,300

to be saying they saw Venus because

501
00:18:22,740 --> 00:18:21,070
you're going to constantly be casting

502
00:18:25,560 --> 00:18:22,750
down on them to discern what they are

503
00:18:27,240 --> 00:18:25,570
actually experiencing so I think that it

504
00:18:28,150 --> 00:18:27,250
seems more likely to me that perhaps

505
00:18:31,570 --> 00:18:28,160
there is

506
00:18:33,730 --> 00:18:31,580
two different odors going on both sulfur

507
00:18:37,450 --> 00:18:33,740
and ozone it's interesting hydrogen

508
00:18:39,790 --> 00:18:37,460
sulfide and ozone are actually reactive

509
00:18:42,490 --> 00:18:39,800
together huh so it makes sense that

510
00:18:43,900 --> 00:18:42,500
perhaps there would be you know some

511
00:18:45,880 --> 00:18:43,910
sort of interaction for example if you

512
00:18:48,300 --> 00:18:45,890
take hydrogen sulfide and ozone they

513
00:18:51,730 --> 00:18:48,310

reacts to form water and sulfur dioxide

514

00:18:53,680 --> 00:18:51,740

so again another common smell and UFO

515

00:18:55,630 --> 00:18:53,690

sightings is sulfur dioxides that sort

516

00:18:57,280 --> 00:18:55,640

of fireworks gunpowder smell that we

517

00:18:59,230 --> 00:18:57,290

associate with sulfur and then you also

518

00:19:01,150 --> 00:18:59,240

have a lot of UFOs you know sightings

519

00:19:03,640 --> 00:19:01,160

near water so we have every aspect of

520

00:19:06,040 --> 00:19:03,650

this equation hydrogen sulfide ozone

521

00:19:09,250 --> 00:19:06,050

water and sulfur dioxide seen in a

522

00:19:11,440 --> 00:19:09,260

plethora of UFO encounters yeah you're

523

00:19:13,570 --> 00:19:11,450

becoming quite the smell expert it's

524

00:19:15,360 --> 00:19:13,580

pretty awesome but I hated chemistry in

525

00:19:18,340 --> 00:19:15,370

high school that's the ironic speech

526

00:19:20,890 --> 00:19:18,350

well I mean smell is definitely probably

527

00:19:22,990 --> 00:19:20,900

my most finicky sense because I have

528

00:19:24,880 --> 00:19:23,000

terrible allergies but again that

529

00:19:27,940 --> 00:19:24,890

age-old question is if a lot of these

530

00:19:30,250 --> 00:19:27,950

things are like aliens Bigfoot encrypted

531

00:19:33,070 --> 00:19:30,260

are they physical creatures or something

532

00:19:34,510 --> 00:19:33,080

multi-dimensional in nature and at least

533

00:19:36,390 --> 00:19:34,520

in that case because you talked about

534

00:19:39,760 --> 00:19:36,400

you know Bigfoot and some of the

535

00:19:43,680 --> 00:19:39,770

animal-like cryptids having a terrible

536

00:19:45,640 --> 00:19:43,690

musk does this help and maybe separating

537

00:19:49,030 --> 00:19:45,650

flesh-and-blood cryptids from

538

00:19:51,460 --> 00:19:49,040

dimensional stuff lean on I'm sort of

539

00:19:54,010 --> 00:19:51,470

reminded of the way a previous guest

540

00:19:55,990 --> 00:19:54,020

that I admire of yours my Cleland has

541

00:19:58,180 --> 00:19:56,000

sort of structured his research around

542

00:20:00,340 --> 00:19:58,190

owls so if you talk to someone like Mike

543

00:20:04,110 --> 00:20:00,350

you know a lot of what he talks about

544

00:20:08,140 --> 00:20:04,120

our Hal owls tends to appear around

545

00:20:10,180 --> 00:20:08,150

synchronicities around UFO events but at

546

00:20:11,740 --> 00:20:10,190

the same time like and sometimes the

547

00:20:13,390 --> 00:20:11,750

owls are weird and sometimes owls are

548

00:20:15,580 --> 00:20:13,400

just owls yeah my greenness it was

549

00:20:17,590 --> 00:20:15,590

definitely admitting that well similarly

550

00:20:20,740 --> 00:20:17,600

I look at something like Bigfoot which

551
00:20:22,210 --> 00:20:20,750
even though a lot of the cryptozoologist

552
00:20:24,670 --> 00:20:22,220
out there don't want to admit it has a

553
00:20:26,740 --> 00:20:24,680
lot of weird stuff surrounding it his

554
00:20:29,080 --> 00:20:26,750
eyes glow at night in some cases you

555
00:20:30,640 --> 00:20:29,090
know you find sets of tracks that

556
00:20:32,440 --> 00:20:30,650
disappear in the middle of fields you

557
00:20:34,870 --> 00:20:32,450
see you see people see Bigfoot in

558
00:20:36,670 --> 00:20:34,880
conjunction with UFO sightings so all

559
00:20:38,590 --> 00:20:36,680
these things sort of add up to me to

560
00:20:41,410 --> 00:20:38,600
suggest that we're seeing something that

561
00:20:42,970 --> 00:20:41,420
may not quite be a

562
00:20:44,560 --> 00:20:42,980
blood primate even though I'm very

563
00:20:45,940 --> 00:20:44,570

sympathetic to that but what's

564

00:20:47,950 --> 00:20:45,950

interesting is if you look at the sorts

565

00:20:50,080 --> 00:20:47,960

of smells that are encountered in these

566

00:20:52,240 --> 00:20:50,090

run-ins with Bigfoot they tend to

567

00:20:55,480 --> 00:20:52,250

roughly line up to being more sulfurous

568

00:20:58,900 --> 00:20:55,490

smells or more you know non-organic

569

00:21:00,970 --> 00:20:58,910

sort of smells when a Bigfoot is seen in

570

00:21:03,280 --> 00:21:00,980

some sort of high strange capacity when

571

00:21:05,170 --> 00:21:03,290

Bigfoot is has glowing eyes when Bigfoot

572

00:21:06,750 --> 00:21:05,180

seems impervious to gunfire that's when

573

00:21:08,560 --> 00:21:06,760

you get these odors that aren't like

574

00:21:10,510 --> 00:21:08,570

animalistic odors and when you know

575

00:21:11,800 --> 00:21:10,520

Bigfoot seems like a giant monkey

576
00:21:13,030 --> 00:21:11,810
running around the woods that's when you

577
00:21:14,500 --> 00:21:13,040
get people saying oh we smelled like

578
00:21:16,630 --> 00:21:14,510
ammonia it smelled like your or any

579
00:21:19,330 --> 00:21:16,640
smelled like wet dog he smelled like

580
00:21:21,910 --> 00:21:19,340
skunk etc etc so perhaps we have some

581
00:21:24,580 --> 00:21:21,920
sort of phenomena that not unlike you

582
00:21:27,370 --> 00:21:24,590
know my clones owls is using the sort of

583
00:21:29,140 --> 00:21:27,380
iconography of a flesh-and-blood animal

584
00:21:31,300 --> 00:21:29,150
for whatever reason to sort of present

585
00:21:32,950 --> 00:21:31,310
itself to witnesses on some occasions

586
00:21:34,510 --> 00:21:32,960
that's the way that I like to try to

587
00:21:36,310 --> 00:21:34,520
make everybody happy I don't know I

588
00:21:39,700 --> 00:21:36,320

don't know if it will or not but you

589

00:21:41,410 --> 00:21:39,710

know it that's my fake yeah well you

590

00:21:43,300 --> 00:21:41,420

mentioned earlier entities inducing

591

00:21:45,880 --> 00:21:43,310

smells too and you do have a story in

592

00:21:48,160 --> 00:21:45,890

the book about a woman in England who

593

00:21:50,110 --> 00:21:48,170

claims she smells fish just before

594

00:21:51,700 --> 00:21:50,120

negative events in her life and that she

595

00:21:53,860 --> 00:21:51,710

considers that a warning from the

596

00:21:55,810 --> 00:21:53,870

spirits and that's obviously a nice

597

00:21:58,750 --> 00:21:55,820

thing to have but it also is a bit of an

598

00:22:04,290 --> 00:21:58,760

indication that they can induce smells

599

00:22:07,840 --> 00:22:04,300

if they so choose yes you do see

600

00:22:09,730 --> 00:22:07,850

incongruous smells popping up from time

601
00:22:11,650 --> 00:22:09,740
to time sometimes there are mundane

602
00:22:12,730 --> 00:22:11,660
explanations for it for example there

603
00:22:15,730 --> 00:22:12,740
are some people who claim to have

604
00:22:17,830 --> 00:22:15,740
noticed the smell of peppermints around

605
00:22:19,090 --> 00:22:17,840
Gettysburg Pennsylvania and as it turns

606
00:22:20,740 --> 00:22:19,100
out peppermint was one of the things

607
00:22:22,660 --> 00:22:20,750
that they used to hang outside to sort

608
00:22:25,000 --> 00:22:22,670
of prevent the stench of the battlefield

609
00:22:27,340 --> 00:22:25,010
reaching the doors so sometimes you have

610
00:22:28,870 --> 00:22:27,350
really easily explainable odors like

611
00:22:31,000 --> 00:22:28,880
that but then you do stuff like you know

612
00:22:32,980 --> 00:22:31,010
the smell of fish or like there's tales

613
00:22:35,260 --> 00:22:32,990

of for example sasquatch supposedly

614

00:22:36,850 --> 00:22:35,270

changing odor mid and counter you know

615

00:22:39,730 --> 00:22:36,860

being able to being able to sort of

616

00:22:42,420 --> 00:22:39,740

self-select what it smells like so it

617

00:22:45,490 --> 00:22:42,430

does suggest that there's some sort of

618

00:22:46,810 --> 00:22:45,500

consciousness based level with which

619

00:22:48,430 --> 00:22:46,820

these sort of odors are interacting with

620

00:22:50,830 --> 00:22:48,440

us there was another example in the book

621

00:22:53,740 --> 00:22:50,840

of a pair of ghost hunters in Michigan

622

00:22:55,030 --> 00:22:53,750

who one of them they both could smell

623

00:22:57,160 --> 00:22:55,040

this particular

624

00:22:58,240 --> 00:22:57,170

really pungent body odor smell and the

625

00:22:59,890 --> 00:22:58,250

site that they were work they were

626
00:23:01,570 --> 00:22:59,900
working at which was supposedly haunted

627
00:23:03,910 --> 00:23:01,580
but what's interesting is that one of

628
00:23:05,830 --> 00:23:03,920
them was a nas m'q they actually

629
00:23:07,780 --> 00:23:05,840
couldn't smell this individual couldn't

630
00:23:09,430 --> 00:23:07,790
smell at all yet somehow this one odor

631
00:23:11,680 --> 00:23:09,440
was able to get through to them and was

632
00:23:13,390 --> 00:23:11,690
confirmed by their companions so it's

633
00:23:14,590 --> 00:23:13,400
interesting it seems to me that perhaps

634
00:23:16,930 --> 00:23:14,600
we're dealing with something that can

635
00:23:19,530 --> 00:23:16,940
sort of bypass a lot of these things and

636
00:23:23,740 --> 00:23:19,540
use this sort of olfactory information

637
00:23:25,320 --> 00:23:23,750
at a more intimate level hmm that's

638
00:23:28,390 --> 00:23:25,330

interesting man and when it comes to

639

00:23:30,640 --> 00:23:28,400

other cryptids besides Bigfoot I mean of

640

00:23:32,470 --> 00:23:30,650

course Bigfoot when it is thought to be

641

00:23:34,540 --> 00:23:32,480

a flesh-and-blood creature and that

642

00:23:36,610 --> 00:23:34,550

again when a person has an encounter if

643

00:23:38,020 --> 00:23:36,620

you kind of get to their the category

644

00:23:39,880 --> 00:23:38,030

they want to put it in they could maybe

645

00:23:42,070 --> 00:23:39,890

identify a smell that would fit their

646

00:23:43,480 --> 00:23:42,080

like a dank musk for Bigfoot if they

647

00:23:45,670 --> 00:23:43,490

think it's a real thing but when it

648

00:23:48,520 --> 00:23:45,680

comes to other cryptids do we get that

649

00:23:51,420 --> 00:23:48,530

same dank musk smell reported that would

650

00:23:54,670 --> 00:23:51,430

have indicated something physical

651
00:23:57,190 --> 00:23:54,680
sometimes I mean on hairy hominids of

652
00:23:58,810 --> 00:23:57,200
all sorts or hairy humanoids is probably

653
00:24:01,030 --> 00:23:58,820
more accurate term of all sorts you do

654
00:24:03,240 --> 00:24:01,040
run into that so suppose the tales of

655
00:24:05,650 --> 00:24:03,250
goat men suppose a tales of dog men

656
00:24:07,720 --> 00:24:05,660
you'll find that but you also find you

657
00:24:10,420 --> 00:24:07,730
know in equal parts this sulfur odor

658
00:24:12,550 --> 00:24:10,430
rearing its head with stuff like water

659
00:24:13,810 --> 00:24:12,560
cryptids like the Loch Ness monster or

660
00:24:15,970 --> 00:24:13,820
you know champ

661
00:24:18,130 --> 00:24:15,980
from Lake Champlain you tend to find

662
00:24:21,850 --> 00:24:18,140
more animalistic smells and like the

663
00:24:23,380 --> 00:24:21,860

fishy reptilian sort of odor so it's

664

00:24:25,870 --> 00:24:23,390

interesting because the farther away you

665

00:24:27,700 --> 00:24:25,880

get from phenomena that could be

666

00:24:29,860 --> 00:24:27,710

explained in a materialistic

667

00:24:32,320 --> 00:24:29,870

flesh-and-blood sort of way the more of

668

00:24:34,240 --> 00:24:32,330

this copious odor sort of creeps into

669

00:24:35,890 --> 00:24:34,250

the picture you know a lot of people

670

00:24:37,780 --> 00:24:35,900

will hear that and I don't necessarily

671

00:24:39,100 --> 00:24:37,790

think they're wrong it's not the past

672

00:24:41,230 --> 00:24:39,110

that I go down in the book but I don't

673

00:24:43,480 --> 00:24:41,240

necessarily think they're wrong that

674

00:24:45,490 --> 00:24:43,490

implies some sort of demonic activity

675

00:24:46,720 --> 00:24:45,500

where I come from as I'm not entirely

676
00:24:48,640 --> 00:24:46,730
sure that we know enough about what

677
00:24:50,170 --> 00:24:48,650
demonic activity really is he would say

678
00:24:51,700 --> 00:24:50,180
you know oh it's demonic well okay

679
00:24:54,400 --> 00:24:51,710
that's great what does that mean yes a

680
00:24:55,510 --> 00:24:54,410
lot of the time yeah it is but you know

681
00:24:57,850 --> 00:24:55,520
it's interesting there definitely seems

682
00:24:59,770 --> 00:24:57,860
to be that the farther you stray from

683
00:25:01,510 --> 00:24:59,780
possible you know scientific

684
00:25:02,770 --> 00:25:01,520
explanations and a biological students

685
00:25:04,270 --> 00:25:02,780
for a lot of these entities the more you

686
00:25:06,430 --> 00:25:04,280
do encounter odors you wouldn't normally

687
00:25:08,899 --> 00:25:06,440
associate with these things for example

688
00:25:11,450 --> 00:25:08,909

the chupacabra flap and

689

00:25:13,099 --> 00:25:11,460

whoa Rico a lot of times people say that

690

00:25:14,509 --> 00:25:13,109

the chupacabra not only Semitic sulfur

691

00:25:15,649 --> 00:25:14,519

but can also smell like paint Center

692

00:25:17,269 --> 00:25:15,659

which isn't something you'd ever say

693

00:25:18,919 --> 00:25:17,279

contact an animal to smell like

694

00:25:20,599 --> 00:25:18,929

so yeah the farther away you get from

695

00:25:23,029 --> 00:25:20,609

rational explanation the more these

696

00:25:25,009 --> 00:25:23,039

really odd outlier or I'm odd

697

00:25:27,529 --> 00:25:25,019

non-organic smells creep into the

698

00:25:29,629 --> 00:25:27,539

picture yeah Chupacabra is a weird one I

699

00:25:31,639 --> 00:25:29,639

don't even think I know exactly what a

700

00:25:33,589 --> 00:25:31,649

chupacabra supposed to look like let

701
00:25:35,479 --> 00:25:33,599
alone smell like because the description

702
00:25:37,489 --> 00:25:35,489
seemed to range from a doglike creature

703
00:25:39,830 --> 00:25:37,499
to something more reptilian or even

704
00:25:42,460 --> 00:25:39,840
insect looking with spikes all over it

705
00:25:44,570 --> 00:25:42,470
it seems like a hard one to pin down

706
00:25:46,219 --> 00:25:44,580
yeah it's kind of interesting you know

707
00:25:49,999 --> 00:25:46,229
the chupacabra in its current

708
00:25:52,070 --> 00:25:50,009
incarnation didn't really I mean I said

709
00:25:54,310 --> 00:25:52,080
there was vampiric lore in Puerto Rico

710
00:25:56,539 --> 00:25:54,320
but it didn't really like completely

711
00:25:59,629 --> 00:25:56,549
congeal in the way that we think of the

712
00:26:01,580 --> 00:25:59,639
chupacabra until like the 90s in Puerto

713
00:26:03,619 --> 00:26:01,590

Rico and it was originally depicted as

714

00:26:06,229 --> 00:26:03,629

basically like a little kangaroo legged

715

00:26:07,820 --> 00:26:06,239

grey alien with spikes along its back it

716

00:26:09,710 --> 00:26:07,830

would you know that runaround

717

00:26:12,200 --> 00:26:09,720

exsanguinating livestock you know

718

00:26:13,639 --> 00:26:12,210

specifically goats Chupacabra some of

719

00:26:16,729 --> 00:26:13,649

the sucker of goats is what it comes

720

00:26:20,769 --> 00:26:16,739

from but unfortunately sometime suppose

721

00:26:24,200 --> 00:26:20,779

around like 2003 2004 someone shot a

722

00:26:25,909 --> 00:26:24,210

canine with mange in Texas yeah and saw

723

00:26:27,560 --> 00:26:25,919

some pronounced canine teeth on it and

724

00:26:29,799 --> 00:26:27,570

said oh it must be you know this must be

725

00:26:32,450 --> 00:26:29,809

the chupacabra so now people refer to

726

00:26:34,580 --> 00:26:32,460

chupacabras as being these sort of

727

00:26:36,080 --> 00:26:34,590

doglike creatures that are found in the

728

00:26:37,759 --> 00:26:36,090

southwest it's interesting you know that

729

00:26:39,440 --> 00:26:37,769

a lot of these things are being shot in

730

00:26:41,799 --> 00:26:39,450

the southwest and being claimed to be

731

00:26:45,499 --> 00:26:41,809

chupacabras don't quite line up to

732

00:26:48,529 --> 00:26:45,509

coyote or or you know domestic dog or

733

00:26:50,060 --> 00:26:48,539

coyote domestic dogs hybrid morphology

734

00:26:52,310 --> 00:26:50,070

it's interesting to note that but in

735

00:26:53,450 --> 00:26:52,320

terms of this connection to the Puerto

736

00:26:55,609 --> 00:26:53,460

Rican phenomena yeah

737

00:26:57,169 --> 00:26:55,619

and name only but you know let's go

738

00:26:58,789 --> 00:26:57,179

ahead and pursue this a little bit these

739

00:27:00,889 --> 00:26:58,799

Texas blue dogs is interesting some

740

00:27:03,769 --> 00:27:00,899

people have claimed that perhaps there

741

00:27:06,139 --> 00:27:03,779

is some sort of mutational factor

742

00:27:07,729 --> 00:27:06,149

impacting these dogs on an embryonic

743

00:27:09,769 --> 00:27:07,739

stage and they're actually citing

744

00:27:12,320 --> 00:27:09,779

sulphur dioxide emissions from coal

745

00:27:14,210 --> 00:27:12,330

plants in South Texas again sort of a

746

00:27:16,009 --> 00:27:14,220

tangential sulphur connection there

747

00:27:17,450 --> 00:27:16,019

even though the blue dogs don't smell

748

00:27:18,469 --> 00:27:17,460

there's still that sulfur connection

749

00:27:19,380 --> 00:27:18,479

that you can look for if you look hard

750

00:27:22,740 --> 00:27:19,390

enough

751
00:27:24,480 --> 00:27:22,750
hmm yeah man and I also love this other

752
00:27:26,760 --> 00:27:24,490
slice of sightings that I guess could be

753
00:27:29,520 --> 00:27:26,770
called phantom animals or these big

754
00:27:31,260 --> 00:27:29,530
black cats and big black dogs then you

755
00:27:34,049 --> 00:27:31,270
see at the crossroads which is a real

756
00:27:35,520 --> 00:27:34,059
provocative subject to me they say if

757
00:27:36,840 --> 00:27:35,530
you perform certain rituals at the

758
00:27:39,210 --> 00:27:36,850
crossroads you know you go there the

759
00:27:41,250 --> 00:27:39,220
first night to do the thing you come

760
00:27:43,200 --> 00:27:41,260
back the second night and it's common to

761
00:27:45,120 --> 00:27:43,210
see some phantom animals lurking around

762
00:27:47,280 --> 00:27:45,130
and if that doesn't scare you out of

763
00:27:48,930 --> 00:27:47,290

coming back the third night then you

764

00:27:51,990 --> 00:27:48,940

meet the man himself and you can make

765

00:27:54,090 --> 00:27:52,000

some type of deal to be able to play a

766

00:27:56,789 --> 00:27:54,100

guitar or you know whatever you need

767

00:27:58,440 --> 00:27:56,799

they hooked up but again that sulfur

768

00:28:00,659 --> 00:27:58,450

smell comes up in some of these cases

769

00:28:02,340 --> 00:28:00,669

which helps to indicate it's not some

770

00:28:04,740 --> 00:28:02,350

type of hallucination that there's

771

00:28:06,690 --> 00:28:04,750

something happening in these instances

772

00:28:08,220 --> 00:28:06,700

yeah I mean that's the other thing that

773

00:28:09,390 --> 00:28:08,230

I found really compelling is you know

774

00:28:10,919 --> 00:28:09,400

I'm definitely one of these people who

775

00:28:13,860 --> 00:28:10,929

think that there is some sort of

776

00:28:15,539 --> 00:28:13,870

objective reality to hallucinations

777

00:28:17,460 --> 00:28:15,549

quote-unquote hallucinations that are

778

00:28:18,510 --> 00:28:17,470

seen an altered state I think sometimes

779

00:28:20,669 --> 00:28:18,520

I think it's like dreams you know I

780

00:28:22,260 --> 00:28:20,679

think that sometimes you have big dreams

781

00:28:23,760 --> 00:28:22,270

and little dreams and your little dreams

782

00:28:26,280 --> 00:28:23,770

are like you know I was walking down the

783

00:28:28,740 --> 00:28:26,290

street and a dog came up to me and shift

784

00:28:29,940 --> 00:28:28,750

my hand you know and put a cream pie on

785

00:28:31,530 --> 00:28:29,950

my head you know just silly nonsense

786

00:28:32,940 --> 00:28:31,540

agree I think sometimes they're big

787

00:28:34,770 --> 00:28:32,950

dreams that are profound that say

788

00:28:36,270 --> 00:28:34,780

something that has some sort of that

789

00:28:38,130 --> 00:28:36,280

sort of been a bump up against reality a

790

00:28:40,440 --> 00:28:38,140

little bit mm-hmm and similarly I think

791

00:28:42,539 --> 00:28:40,450

you know you have little hallucinations

792

00:28:44,280 --> 00:28:42,549

and big hallucinations I think sometimes

793

00:28:46,980 --> 00:28:44,290

some of the things that people see in

794

00:28:48,030 --> 00:28:46,990

altered states are you know completely

795

00:28:50,130 --> 00:28:48,040

inconsequential

796

00:28:51,180 --> 00:28:50,140

you know silliness and their byproducts

797

00:28:53,760 --> 00:28:51,190

of the brain but sometimes I think

798

00:28:56,310 --> 00:28:53,770

there's legitimate entity encounter in

799

00:29:00,900 --> 00:28:56,320

those states what's interesting to me is

800

00:29:04,110 --> 00:29:00,910

that hallucinating smells are not often

801
00:29:06,600 --> 00:29:04,120
if ever encountered under the influence

802
00:29:08,640 --> 00:29:06,610
of psychedelics for example yeah you do

803
00:29:10,919 --> 00:29:08,650
find it as you know as a neurological

804
00:29:13,409 --> 00:29:10,929
disorder but you don't find it as

805
00:29:15,299 --> 00:29:13,419
something that is produced as what we

806
00:29:17,460 --> 00:29:15,309
would you know assume a hallucination to

807
00:29:20,669 --> 00:29:17,470
be so it implies that as weird as these

808
00:29:24,000 --> 00:29:20,679
things get and as far out as I would

809
00:29:26,220 --> 00:29:24,010
like to suggest the reality of these

810
00:29:28,940 --> 00:29:26,230
things are there is an objective

811
00:29:31,550 --> 00:29:28,950
component to what they are mm-hmm

812
00:29:33,280 --> 00:29:31,560
yeah man and you mentioned water

813
00:29:35,240 --> 00:29:33,290

monsters a little bit earlier and

814

00:29:37,430 --> 00:29:35,250

something that I thought was weird in

815

00:29:40,010 --> 00:29:37,440

the book is people refer to them as

816

00:29:42,400 --> 00:29:40,020

smelling like a snake which I don't even

817

00:29:44,570 --> 00:29:42,410

think is a smell I could identify either

818

00:29:45,860 --> 00:29:44,580

you know it's interesting have you ever

819

00:29:48,080 --> 00:29:45,870

been to like a pet store that

820

00:29:50,990 --> 00:29:48,090

specialized a patrol logical pet store

821

00:29:52,820 --> 00:29:51,000

that specializes in reptiles I'm sure I

822

00:29:54,740 --> 00:29:52,830

have at some point but not really that I

823

00:29:56,540 --> 00:29:54,750

recall it once you want to find out what

824

00:29:58,430 --> 00:29:56,550

a snake smelled like just next time you

825

00:29:59,960 --> 00:29:58,440

see a reptile pet shop like just go in

826

00:30:02,810 --> 00:29:59,970

there and you will not forget it cuz

827

00:30:03,980 --> 00:30:02,820

it's a map again it's one of the things

828

00:30:08,270 --> 00:30:03,990

we look at the way that people try to

829

00:30:10,160 --> 00:30:08,280

describe it they tend to compare it to

830

00:30:11,480 --> 00:30:10,170

other things that it doesn't really

831

00:30:13,490 --> 00:30:11,490

quite smell like people will say you

832

00:30:15,410 --> 00:30:13,500

know it's skunky they'll say it's you

833

00:30:17,450 --> 00:30:15,420

know musky or they'll say it's musty

834

00:30:18,890 --> 00:30:17,460

with your you know terms that are really

835

00:30:21,410 --> 00:30:18,900

problematic in a completely different

836

00:30:23,960 --> 00:30:21,420

way because you normally associate must

837

00:30:25,550 --> 00:30:23,970

with dust in the musk with animals but

838

00:30:27,650 --> 00:30:25,560

at the same time you know you have male

839

00:30:31,520 --> 00:30:27,660

animals who are a must who are releasing

840

00:30:33,200 --> 00:30:31,530

musk so it's this is complex thing but

841

00:30:34,250 --> 00:30:33,210

whenever people try to explain that you

842

00:30:36,320 --> 00:30:34,260

like something like the smell of

843

00:30:37,850 --> 00:30:36,330

reptiles in the case of these these

844

00:30:38,480 --> 00:30:37,860

water monsters like champ from Lake

845

00:30:40,190 --> 00:30:38,490

Champlain

846

00:30:42,200 --> 00:30:40,200

they really do tend to grasp at straws

847

00:30:43,940 --> 00:30:42,210

which makes the whole thing you know

848

00:30:45,590 --> 00:30:43,950

more difficult to parse out exactly what

849

00:30:48,800 --> 00:30:45,600

they mean so you know a lot of this is

850

00:30:51,650 --> 00:30:48,810

best guess yeah and it's kind of funny

851
00:30:54,410 --> 00:30:51,660
it reminds me of a Lewis black comedy

852
00:30:57,020 --> 00:30:54,420
bit where he talks about marketing in

853
00:30:58,790 --> 00:30:57,030
foods and he's like he talks about the

854
00:31:01,160 --> 00:30:58,800
word tangy and he's like they use this

855
00:31:03,680 --> 00:31:01,170
word tangy and it doesn't mean anything

856
00:31:06,530 --> 00:31:03,690
it's a it's kind of a [ʌ__ʌ] saying

857
00:31:09,380 --> 00:31:06,540
that marketers made up and kind of terms

858
00:31:11,540 --> 00:31:09,390
like musty weird smells have kind of

859
00:31:13,820 --> 00:31:11,550
that same quality it's like there's

860
00:31:15,530 --> 00:31:13,830
common words we use for them but when we

861
00:31:17,360 --> 00:31:15,540
get down to it's like well those are

862
00:31:19,850 --> 00:31:17,370
kind of odd descriptors

863
00:31:21,170 --> 00:31:19,860

yeah and it's I mean sometimes they're

864

00:31:23,930 --> 00:31:21,180

accurate but what they could possibly

865

00:31:26,780 --> 00:31:23,940

mean is it's a really wide margin yeah

866

00:31:30,230 --> 00:31:26,790

so and also obviously you have a lot of

867

00:31:31,760 --> 00:31:30,240

great encounters with cryptids peppered

868

00:31:34,490 --> 00:31:31,770

throughout the book is there a

869

00:31:37,910 --> 00:31:34,500

particular cryptid story that you like

870

00:31:42,350 --> 00:31:37,920

that you could tell us about oh man um

871

00:31:45,770 --> 00:31:42,360

lean on so the primary part of this book

872

00:31:47,690 --> 00:31:45,780

is dedicated to spirits which I say

873

00:31:50,000 --> 00:31:47,700

spirits because that you know I wanted a

874

00:31:51,710 --> 00:31:50,010

lump demonology and you know supposedly

875

00:31:55,220 --> 00:31:51,720

been countered with Satan stuff in there

876
00:31:56,750 --> 00:31:55,230
to UFOs and sasquatch but you know

877
00:31:59,450 --> 00:31:56,760
there's an entire last chapter that's

878
00:32:02,420 --> 00:31:59,460
just sort of the catch-all and I think

879
00:32:05,540 --> 00:32:02,430
one of my favorites cryptid encounters

880
00:32:08,090 --> 00:32:05,550
from that would have to be some of these

881
00:32:10,910 --> 00:32:08,100
really really strange cryptids that

882
00:32:13,310 --> 00:32:10,920
people see like flying cryptids yeah you

883
00:32:17,990 --> 00:32:13,320
know it's it's something that you know

884
00:32:19,280 --> 00:32:18,000
it's easy to write off sasquatches

885
00:32:22,160 --> 00:32:19,290
perhaps you know some sort of relic

886
00:32:24,140 --> 00:32:22,170
hominid or it's it's easy to you know

887
00:32:27,020 --> 00:32:24,150
supposedly say that maybe you know

888
00:32:29,300 --> 00:32:27,030

Nessie is a pleaseö source um thing but

889

00:32:31,220 --> 00:32:29,310

you know I it's interesting to see these

890

00:32:33,290 --> 00:32:31,230

these flying things and these sort of

891

00:32:34,610 --> 00:32:33,300

flying creatures one of the interesting

892

00:32:36,500 --> 00:32:34,620

ones that I really always enjoyed

893

00:32:38,630 --> 00:32:36,510

hearing about was the van Meter visitor

894

00:32:41,380 --> 00:32:38,640

which was supposedly this gargoyle that

895

00:32:44,960 --> 00:32:41,390

descended upon this Iowa town in 1903

896

00:32:46,520 --> 00:32:44,970

and basically for a couple of days I

897

00:32:48,200 --> 00:32:46,530

think it was just people were seeing

898

00:32:50,180 --> 00:32:48,210

this thing and there was the town doctor

899

00:32:52,130 --> 00:32:50,190

like shot at it with a shotgun and they

900

00:32:53,660 --> 00:32:52,140

were think they were even you know two

901
00:32:55,730 --> 00:32:53,670
of these things were running around town

902
00:32:57,860 --> 00:32:55,740
and everybody claimed that it just

903
00:32:59,690 --> 00:32:57,870
smelled awful it smelled putrid it

904
00:33:01,130 --> 00:32:59,700
smelled of overpowering of course

905
00:33:02,450 --> 00:33:01,140
frustrating for somebody like me they

906
00:33:03,710 --> 00:33:02,460
don't exactly say what that means

907
00:33:06,170 --> 00:33:03,720
because that could mean a lot of things

908
00:33:07,250 --> 00:33:06,180
yeah but it's one of those weird stories

909
00:33:08,780 --> 00:33:07,260
that really doesn't seem to have a

910
00:33:10,190 --> 00:33:08,790
resolution I mean according to local

911
00:33:11,060 --> 00:33:10,200
lore they ran these things down an old

912
00:33:14,240 --> 00:33:11,070
mineshaft

913
00:33:16,160 --> 00:33:14,250

but it's one of those things that I like

914

00:33:17,660 --> 00:33:16,170

because it doesn't fit into anybody's

915

00:33:19,010 --> 00:33:17,670

box you know there people will come

916

00:33:20,690 --> 00:33:19,020

along and say okay I'll take that but

917

00:33:23,360 --> 00:33:20,700

I'll put that on my alien box but no it

918

00:33:25,010 --> 00:33:23,370

doesn't sorry yeah that's not it doesn't

919

00:33:26,630 --> 00:33:25,020

fit there you know I'll put that in my

920

00:33:27,800 --> 00:33:26,640

cryptid box nope doesn't fit there

921

00:33:31,100 --> 00:33:27,810

nothing in the fossil record like that

922

00:33:33,110 --> 00:33:31,110

I'll let you man yeah I love stuff like

923

00:33:35,360 --> 00:33:33,120

that the things that continues to stump

924

00:33:37,700 --> 00:33:35,370

people I love mm-hmm

925

00:33:40,640 --> 00:33:37,710

flying creatures are great because they

926
00:33:43,490 --> 00:33:40,650
are kind of the most epic and in a weird

927
00:33:45,290 --> 00:33:43,500
way they almost seem I mean obviously

928
00:33:46,880 --> 00:33:45,300
there's not much of a fossil record but

929
00:33:48,560 --> 00:33:46,890
they almost seem more possible because

930
00:33:51,920 --> 00:33:48,570
they could get away quickly they could

931
00:33:52,910 --> 00:33:51,930
hide maybe easier but there is one in

932
00:33:53,510 --> 00:33:52,920
the book that you talk about that I

933
00:33:56,420 --> 00:33:53,520
loved

934
00:33:59,060 --> 00:33:56,430
it's a sighting in a Chilean copper

935
00:34:01,700 --> 00:33:59,070
again - Oh ceated with a flying creature

936
00:34:03,950 --> 00:34:01,710
but seen by multiple people with which

937
00:34:05,300 --> 00:34:03,960
of course I always like and when we're

938
00:34:07,700 --> 00:34:05,310

talking about Minds we're also talking

939

00:34:10,159 --> 00:34:07,710

about deep passages into the earth which

940

00:34:11,540 --> 00:34:10,169

is another sweet spot for me but they

941

00:34:13,419 --> 00:34:11,550

have this thing that flew over their

942

00:34:16,399 --> 00:34:13,429

heads and it was described as having

943

00:34:18,710 --> 00:34:16,409

wings with brownish feathers long

944

00:34:22,520 --> 00:34:18,720

snake-like body with bright scales and

945

00:34:25,040 --> 00:34:22,530

the head of a lobster and it smelled

946

00:34:27,560 --> 00:34:25,050

like burnt arsenic which you know good

947

00:34:29,120 --> 00:34:27,570

job identifying burnt arsenic yeah

948

00:34:31,280 --> 00:34:29,130

exactly when we try to remember what

949

00:34:32,990 --> 00:34:31,290

that smells like right yeah I love that

950

00:34:34,760 --> 00:34:33,000

that's another one that I love because

951
00:34:36,320 --> 00:34:34,770
it is one of those things the you know

952
00:34:38,030 --> 00:34:36,330
ufologists will come along and grab

953
00:34:40,610 --> 00:34:38,040
those and try to throw it in the UFO

954
00:34:42,080 --> 00:34:40,620
basket but I think you know if it was if

955
00:34:43,490 --> 00:34:42,090
it was a spaceship I think people would

956
00:34:46,430 --> 00:34:43,500
have been more inclined this was like

957
00:34:47,830 --> 00:34:46,440
1868 so the ideas of Jules Verne and you

958
00:34:50,060 --> 00:34:47,840
know dirigibles and things like that

959
00:34:51,680 --> 00:34:50,070
they're kind of in the consciousness and

960
00:34:54,110 --> 00:34:51,690
to say that like it it had a head of a

961
00:34:56,270 --> 00:34:54,120
lobster it's just it's wonderfully I'm

962
00:35:00,320 --> 00:34:56,280
like apparently was a lobster headed

963
00:35:03,020 --> 00:35:00,330

flying snake with thick hair and these

964

00:35:04,340 --> 00:35:03,030

brownish feathers and it was a Chilean

965

00:35:06,020 --> 00:35:04,350

copper mine that it appeared out in

966

00:35:08,450 --> 00:35:06,030

front of and people thought it was the

967

00:35:09,980 --> 00:35:08,460

devil supposedly some people had

968

00:35:11,660 --> 00:35:09,990

remembered that you know you're in years

969

00:35:13,730 --> 00:35:11,670

past that appeared again but you know I

970

00:35:15,170 --> 00:35:13,740

just have no idea what to make of that

971

00:35:17,000 --> 00:35:15,180

no idea what to make of that

972

00:35:18,530 --> 00:35:17,010

yeah it almost sounds like they drilled

973

00:35:21,020 --> 00:35:18,540

too deep and unleashed some kind of

974

00:35:23,420 --> 00:35:21,030

Lovecraftian horror v ellos bill do I

975

00:35:27,920 --> 00:35:23,430

give the dwarves rather delve to deeper

976

00:35:29,960 --> 00:35:27,930

I just loved that one and uh you know

977

00:35:31,850 --> 00:35:29,970

there's other flying dragon like

978

00:35:33,770 --> 00:35:31,860

sightings in the book too oh I always

979

00:35:35,600 --> 00:35:33,780

thought dragon stories were interesting

980

00:35:38,690 --> 00:35:35,610

because they're so cross-cultural and

981

00:35:40,550 --> 00:35:38,700

they could have possibly been survivors

982

00:35:42,590 --> 00:35:40,560

of the dinosaur era I mean is out there

983

00:35:44,780 --> 00:35:42,600

as that is we do have a history of an

984

00:35:46,700 --> 00:35:44,790

era that was dominated by large reptiles

985

00:35:48,380 --> 00:35:46,710

but what are your thoughts on the

986

00:35:50,360 --> 00:35:48,390

category of dragons I mean do these

987

00:35:52,430 --> 00:35:50,370

sightings carry on today or do they seem

988

00:35:54,500 --> 00:35:52,440

to be like hundreds of years old in most

989

00:35:56,720 --> 00:35:54,510

cases you know as much as I want to

990

00:35:59,000 --> 00:35:56,730

endorse the idea possible you know

991

00:36:01,610 --> 00:35:59,010

dragon sightings I do kind of love the

992

00:36:03,920 --> 00:36:01,620

idea of dragons being an amalgamation of

993

00:36:07,670 --> 00:36:03,930

what we feared as primates you know we

994

00:36:09,530 --> 00:36:07,680

feared hawks and we feared lizards so we

995

00:36:10,220 --> 00:36:09,540

sort of in our primitive ate brains we

996

00:36:12,349 --> 00:36:10,230

mash those

997

00:36:14,570 --> 00:36:12,359

together into dragons and these talons

998

00:36:16,790 --> 00:36:14,580

flying these as like the ultimate terror

999

00:36:18,830 --> 00:36:16,800

but yeah if you look hard enough people

1000

00:36:21,140 --> 00:36:18,840

are still seeing things like dragons

1001

00:36:23,270 --> 00:36:21,150

from time to time I think long strip

1002

00:36:25,250 --> 00:36:23,280

we're over at phantoms and monsters had

1003

00:36:27,200 --> 00:36:25,260

something just as recently as maybe six

1004

00:36:29,450 --> 00:36:27,210

seven months ago or somebody I think it

1005

00:36:31,220 --> 00:36:29,460

was New Jersey or some somewhere in the

1006

00:36:34,280 --> 00:36:31,230

Northeast supposedly saw like this

1007

00:36:35,540 --> 00:36:34,290

dragon flying through the clouds one of

1008

00:36:37,099 --> 00:36:35,550

my one of my favorite stories in the

1009

00:36:40,430 --> 00:36:37,109

book because of sort of the direction

1010

00:36:41,930 --> 00:36:40,440

that it goes in is supposedly in 1895

1011

00:36:43,130 --> 00:36:41,940

and of course these old newspapers you

1012

00:36:46,099 --> 00:36:43,140

have sort of take with a grain of salt

1013

00:36:47,930 --> 00:36:46,109

but supposedly in 1895 a newspaper

1014

00:36:49,910 --> 00:36:47,940

around San Francisco mentioned that

1015

00:36:51,980 --> 00:36:49,920

these children had been frightened by

1016

00:36:54,349 --> 00:36:51,990

this dragon that was dwelling in an

1017

00:36:55,940 --> 00:36:54,359

abandoned mind and if you if you look at

1018

00:36:57,620 --> 00:36:55,950

what the kids described they said that

1019

00:36:59,450 --> 00:36:57,630

they smelled this musky odor coming off

1020

00:37:01,340 --> 00:36:59,460

the dragon and they said they were

1021

00:37:03,140 --> 00:37:01,350

gathering poppies so I kind of wonder if

1022

00:37:05,450 --> 00:37:03,150

this is an assembly Vale maybe this was

1023

00:37:07,910 --> 00:37:05,460

maybe this was some sort of code for a

1024

00:37:12,620 --> 00:37:07,920

drug pickup or something San Francisco

1025

00:37:14,690 --> 00:37:12,630

poppies a musky odor yeah but you know

1026

00:37:16,460 --> 00:37:14,700

you do find these stories and it's like

1027

00:37:19,490 --> 00:37:16,470

anything that I talk about I'm sure that

1028

00:37:21,650 --> 00:37:19,500

90% of the stories in this book are

1029

00:37:24,320 --> 00:37:21,660

garbage but if there's even you know if

1030

00:37:26,599 --> 00:37:24,330

there's even 1% of the stories that I

1031

00:37:28,250 --> 00:37:26,609

have in this book that have some sort of

1032

00:37:29,870 --> 00:37:28,260

real truth to it and that's that's a

1033

00:37:31,460 --> 00:37:29,880

huge deal yeah so you know you have a

1034

00:37:33,410 --> 00:37:31,470

sort of you have to get out your big

1035

00:37:34,760 --> 00:37:33,420

interesting if true basket and carry it

1036

00:37:36,800 --> 00:37:34,770

around with you and Chuck stuff in there

1037

00:37:38,840 --> 00:37:36,810

and go yeah I mean you might not see a

1038

00:37:42,349 --> 00:37:38,850

lobster headed flying serpents all the

1039

00:37:44,030 --> 00:37:42,359

time but you only need one Flying

1040

00:37:47,330 --> 00:37:44,040

Spaghetti Monster go amen

1041

00:37:49,160 --> 00:37:47,340

so to dig deeper into the aliens and UFO

1042

00:37:51,890 --> 00:37:49,170

category you do say that a lot of

1043

00:37:53,870 --> 00:37:51,900

thought has clearly gone into spirit

1044

00:37:56,540 --> 00:37:53,880

smells but a lot of science has gone

1045

00:37:59,510 --> 00:37:56,550

into the subject in the UFO category can

1046

00:38:00,980 --> 00:37:59,520

you elaborate on that yeah so I mean I

1047

00:38:03,260 --> 00:38:00,990

love ghost hunters I know some ghost

1048

00:38:05,109 --> 00:38:03,270

hunters and I think that they have some

1049

00:38:07,120 --> 00:38:05,119

of the best

1050

00:38:09,939 --> 00:38:07,130

have the most easily replicable job in

1051
00:38:11,469 --> 00:38:09,949
terms of you know the easiest wall to

1052
00:38:12,519 --> 00:38:11,479
climb in terms of proving something

1053
00:38:14,079 --> 00:38:12,529
because a lot of people are open to

1054
00:38:16,509 --> 00:38:14,089
those ideas yeah but at the same time

1055
00:38:19,329 --> 00:38:16,519
they have a tendency to take things and

1056
00:38:21,039 --> 00:38:19,339
I think sometimes even worse than you

1057
00:38:23,499 --> 00:38:21,049
apologist which is kind of a thing that

1058
00:38:24,669 --> 00:38:23,509
I would think I'd say but I think even

1059
00:38:27,489 --> 00:38:24,679
you worse than you a fault you follow

1060
00:38:29,529 --> 00:38:27,499
just they have a tendency to half grasp

1061
00:38:32,079 --> 00:38:29,539
the scientific concept and run with it

1062
00:38:34,299 --> 00:38:32,089
so there I mentioned neurological you

1063
00:38:36,789 --> 00:38:34,309

know experiences there is a neurological

1064

00:38:38,589 --> 00:38:36,799

condition called phantosmia which is the

1065

00:38:39,909 --> 00:38:38,599

smelling of phantom smells often

1066

00:38:42,669 --> 00:38:39,919

associated with some sort of you know

1067

00:38:44,319 --> 00:38:42,679

brain disorder as usually the harbinger

1068

00:38:46,539 --> 00:38:44,329

of something worse in terms of someone's

1069

00:38:47,769 --> 00:38:46,549

health coming down the pike but you know

1070

00:38:48,909 --> 00:38:47,779

a lot of ghost researchers sort of

1071

00:38:50,709 --> 00:38:48,919

latched on to that and said oh

1072

00:38:53,649 --> 00:38:50,719

phantosmia so whenever you smell a

1073

00:38:55,359 --> 00:38:53,659

spirit it's phantosmia no no no they

1074

00:38:56,859 --> 00:38:55,369

talked me as smelled by one person if

1075

00:38:58,779 --> 00:38:56,869

you have five people in a room smelling

1076

00:39:00,039 --> 00:38:58,789

a smell that you can't identify that not

1077

00:39:01,870 --> 00:39:00,049

been talking me I don't know what it is

1078

00:39:03,189 --> 00:39:01,880

and maybe is some sort of shared

1079

00:39:05,439 --> 00:39:03,199

hallucination and maybe a spirit

1080

00:39:07,029 --> 00:39:05,449

whatever but it's not ventas mia but you

1081

00:39:09,039 --> 00:39:07,039

know ufology on the other hand has had

1082

00:39:11,199 --> 00:39:09,049

an interest in UFOs smells for some time

1083

00:39:13,419 --> 00:39:11,209

there were some articles both in the

1084

00:39:15,339 --> 00:39:13,429

early MUFON journals and in the flying

1085

00:39:17,399 --> 00:39:15,349

saucer review publication that really

1086

00:39:19,509 --> 00:39:17,409

did try their best to break apart

1087

00:39:21,609 --> 00:39:19,519

exactly what it could mean again this is

1088

00:39:23,229 --> 00:39:21,619

you know a couple of articles that were

1089

00:39:24,279 --> 00:39:23,239

dedicated to this I think that somebody

1090

00:39:25,929 --> 00:39:24,289

should have written this book that I

1091

00:39:28,120 --> 00:39:25,939

wrote a long time it comes like a good

1092

00:39:29,739 --> 00:39:28,130

starting point but you didn't find some

1093

00:39:32,140 --> 00:39:29,749

people talking about it but the best

1094

00:39:34,209 --> 00:39:32,150

work that I have personally found on the

1095

00:39:35,709 --> 00:39:34,219

subject is something of more and more

1096

00:39:38,259 --> 00:39:35,719

recent years it was an essay that I

1097

00:39:40,809 --> 00:39:38,269

believe was completed in 2000 by

1098

00:39:43,380 --> 00:39:40,819

ufologist by the name of Antonio F rulon

1099

00:39:46,029 --> 00:39:43,390

and a lot of what he did was sort of

1100

00:39:48,279 --> 00:39:46,039

foundational to this work and he

1101
00:39:49,299 --> 00:39:48,289
determined that a lot of the symptoms he

1102
00:39:50,499 --> 00:39:49,309
was the one of the first people to

1103
00:39:52,569 --> 00:39:50,509
really categorize a lot of the symptoms

1104
00:39:54,099 --> 00:39:52,579
that people had in terms of the way the

1105
00:39:56,829 --> 00:39:54,109
smell would interact with some watering

1106
00:39:58,569 --> 00:39:56,839
eyes feeling ill feeling nauseous these

1107
00:40:01,719 --> 00:39:58,579
were things and he came as a conclusion

1108
00:40:04,539 --> 00:40:01,729
that in at least some of the cases that

1109
00:40:06,880 --> 00:40:04,549
sulfur compounds were indeed at play as

1110
00:40:09,130 --> 00:40:06,890
well which can a run counter to a lot of

1111
00:40:12,370 --> 00:40:09,140
old guard ecology and a lot of old guard

1112
00:40:15,640 --> 00:40:12,380
ufology felt that there were more you

1113
00:40:17,859 --> 00:40:15,650

know machine based smells like the smell

1114

00:40:18,730 --> 00:40:17,869

of burning hydrocarbons again the smell

1115

00:40:20,230 --> 00:40:18,740

of ozone

1116

00:40:22,060 --> 00:40:20,240

John keel was one of the few people who

1117

00:40:22,990 --> 00:40:22,070

really said you know it smells like it

1118

00:40:25,780 --> 00:40:23,000

smells like sulfur

1119

00:40:28,120 --> 00:40:25,790

but yeah so I have to take my hat off to

1120

00:40:29,950 --> 00:40:28,130

an Tonio on that because it was one of

1121

00:40:31,900 --> 00:40:29,960

those things where I'm like this is this

1122

00:40:33,609 --> 00:40:31,910

has got to be you know reference with

1123

00:40:36,240 --> 00:40:33,619

due reverence in the book because of the

1124

00:40:38,500 --> 00:40:36,250

great work that he put forward yeah and

1125

00:40:41,320 --> 00:40:38,510

the alien thing is is so interesting

1126
00:40:44,200 --> 00:40:41,330
because last time we talked about aliens

1127
00:40:46,930 --> 00:40:44,210
possibly being a modern technological

1128
00:40:49,120 --> 00:40:46,940
skin on the long history of fairy-like

1129
00:40:51,670 --> 00:40:49,130
encounters but this book kind of does

1130
00:40:54,340 --> 00:40:51,680
look at aliens more from the standard ET

1131
00:40:56,050 --> 00:40:54,350
hypothesis perspective i guess i'd ask

1132
00:40:58,210 --> 00:40:56,060
you if the study of smells did it

1133
00:40:59,560 --> 00:40:58,220
objectively move the needle for you at

1134
00:41:01,780 --> 00:40:59,570
all in this questionnaire you'd still

1135
00:41:04,600 --> 00:41:01,790
right there in the middle i mean yeah

1136
00:41:06,970 --> 00:41:04,610
yeah it did anybody that listens to me

1137
00:41:09,190 --> 00:41:06,980
you know on anyway shows does and I'm

1138
00:41:12,760 --> 00:41:09,200

still pretty flower on the Eph but the

1139

00:41:14,500 --> 00:41:12,770

extra-terrestrial hypothesis is treated

1140

00:41:17,380 --> 00:41:14,510

much more kindly in this book than it

1141

00:41:19,240 --> 00:41:17,390

was in in a Trojan fees and honestly

1142

00:41:21,940 --> 00:41:19,250

like some some of the stuff kind of does

1143

00:41:23,710 --> 00:41:21,950

you know some stuff that it kind of does

1144

00:41:25,810 --> 00:41:23,720

sort of suggest more of an

1145

00:41:27,730 --> 00:41:25,820

extraterrestrial solution even though I

1146

00:41:30,220 --> 00:41:27,740

still don't think that's the case it's

1147

00:41:31,590 --> 00:41:30,230

opened me up to it for example one of

1148

00:41:34,330 --> 00:41:31,600

the compelling things to me is that

1149

00:41:37,240 --> 00:41:34,340

meteorites and moon dust are often

1150

00:41:38,770 --> 00:41:37,250

compared to gunpowder spells some

1151
00:41:41,170 --> 00:41:38,780
astronauts said that you know whenever

1152
00:41:42,700 --> 00:41:41,180
they would return to the lander that the

1153
00:41:44,980 --> 00:41:42,710
moon dust on their shoes smelled just

1154
00:41:47,200 --> 00:41:44,990
like someone had fired a carbine in the

1155
00:41:48,910 --> 00:41:47,210
capsule and that again lines up with

1156
00:41:50,349 --> 00:41:48,920
some of these tales of you know sulfur

1157
00:41:51,970 --> 00:41:50,359
dioxides which we know we have really

1158
00:41:53,800 --> 00:41:51,980
talked about too much but is is that

1159
00:41:56,290 --> 00:41:53,810
sort of firework gunpowder smell that

1160
00:41:58,150 --> 00:41:56,300
you do find with some UFO cases mm-hmm

1161
00:42:00,910 --> 00:41:58,160
you can also look at the facts that you

1162
00:42:02,950 --> 00:42:00,920
know if we had not become carbon-based

1163
00:42:04,359 --> 00:42:02,960

life-forms in terms of you know abundant

1164

00:42:05,349 --> 00:42:04,369

materials it's highly likely that we

1165

00:42:06,820 --> 00:42:05,359

could have become sulfur-based

1166

00:42:09,250 --> 00:42:06,830

life-forms what sort of implications

1167

00:42:10,690 --> 00:42:09,260

would that have for odor in terms of

1168

00:42:13,330 --> 00:42:10,700

extraterrestrials from other star

1169

00:42:15,370 --> 00:42:13,340

systems so it made me more sympathetic

1170

00:42:17,970 --> 00:42:15,380

to it still doesn't mean I'm on board uh

1171

00:42:20,260 --> 00:42:17,980

you know I'm I'm still very much as a

1172

00:42:21,880 --> 00:42:20,270

spirit world very kind of guy I think

1173

00:42:24,340 --> 00:42:21,890

when if you were to hold my feet to the

1174

00:42:26,290 --> 00:42:24,350

fire but it did definitely make it warm

1175

00:42:27,820 --> 00:42:26,300

me up a little bit to that I'm right

1176

00:42:29,650 --> 00:42:27,830

there with you man it's been a while

1177

00:42:32,020 --> 00:42:29,660

since anything has pulled me back

1178

00:42:32,500 --> 00:42:32,030

towards looking at these encounters with

1179

00:42:34,840 --> 00:42:32,510

beings

1180

00:42:37,300 --> 00:42:34,850

as actually aliens from another galaxy

1181

00:42:39,820 --> 00:42:37,310

but the data in the book did a little

1182

00:42:42,100 --> 00:42:39,830

bit because when people say aliens smell

1183

00:42:44,950 --> 00:42:42,110

like ozone or other types of chemicals

1184

00:42:47,440 --> 00:42:44,960

it's got to make you wonder is this some

1185

00:42:49,690 --> 00:42:47,450

ot related to the crafts are using

1186

00:42:52,840 --> 00:42:49,700

usually UFOs or described as some kind

1187

00:42:56,260 --> 00:42:52,850

of electrogravitics technology maybe

1188

00:42:58,090 --> 00:42:56,270

that odor is a byproduct of it or maybe

1189

00:42:59,920 --> 00:42:58,100

popping in and out of dimensions or

1190

00:43:03,240 --> 00:42:59,930

portals if they're using that for travel

1191

00:43:05,740 --> 00:43:03,250

puts off that smell it's a curious thing

1192

00:43:09,340 --> 00:43:05,750

yes it's one of those sort of things

1193

00:43:10,570 --> 00:43:09,350

where if you look at these sort of

1194

00:43:12,430 --> 00:43:10,580

possibilities that are opened up it's

1195

00:43:14,380 --> 00:43:12,440

impossible to really sort of catalog and

1196

00:43:15,970 --> 00:43:14,390

go down each of those roads I tried my

1197

00:43:18,520 --> 00:43:15,980

best to say okay well conventional

1198

00:43:20,170 --> 00:43:18,530

aircraft unconventional aircraft you

1199

00:43:21,670 --> 00:43:20,180

know natural phenomena and I think

1200

00:43:22,840 --> 00:43:21,680

there's something to be said that a lot

1201
00:43:24,670 --> 00:43:22,850
of Earth's lights happen around

1202
00:43:26,800 --> 00:43:24,680
earthquakes and people say that a lot of

1203
00:43:29,500 --> 00:43:26,810
earthquakes release you know sulfurous

1204
00:43:31,090 --> 00:43:29,510
volcanic gases and then you know the

1205
00:43:32,890 --> 00:43:31,100
extra-terrestrial hypothesis maybe it's

1206
00:43:34,360 --> 00:43:32,900
that so you make efficient only so many

1207
00:43:35,290 --> 00:43:34,370
hours in the day can we devote so much

1208
00:43:37,420 --> 00:43:35,300
time to each of those different

1209
00:43:39,460 --> 00:43:37,430
possibilities then you know I mean who

1210
00:43:41,620 --> 00:43:39,470
knows maybe the black budget world has

1211
00:43:43,540 --> 00:43:41,630
discovered a way to run you know

1212
00:43:45,850 --> 00:43:43,550
unconventional aircraft on rotten eggs

1213
00:43:48,700 --> 00:43:45,860

they just released a stream of fart

1214

00:43:50,800 --> 00:43:48,710

drawing sky as a Kim trail maybe that's

1215

00:43:52,360 --> 00:43:50,810

maybe that's something you know just

1216

00:43:53,950 --> 00:43:52,370

stuff that we can't even comprehend

1217

00:43:55,540 --> 00:43:53,960

could be the explanation for this so it

1218

00:43:56,650 --> 00:43:55,550

makes it a little bit more frustrating

1219

00:44:00,130 --> 00:43:56,660

but I thought it would be to begin with

1220

00:44:02,380 --> 00:44:00,140

all right it's always more maybes but in

1221

00:44:04,000 --> 00:44:02,390

terms of stories you have one that I

1222

00:44:07,630 --> 00:44:04,010

thought was really interesting took

1223

00:44:09,160 --> 00:44:07,640

place on November 11th 1987 so in my

1224

00:44:10,780 --> 00:44:09,170

lifetime I always like the ones that

1225

00:44:13,240 --> 00:44:10,790

don't have to go back you know hundreds

1226

00:44:15,700 --> 00:44:13,250

of years but the sky edy Walters in Gulf

1227

00:44:17,290 --> 00:44:15,710

Breeze Florida I guess he saw a UFO was

1228

00:44:20,140 --> 00:44:17,300

trying to get closer to it and he was

1229

00:44:22,570 --> 00:44:20,150

stopped by a beam that he said smelled

1230

00:44:25,840 --> 00:44:22,580

like cinnamon mixed with ammonia that's

1231

00:44:29,200 --> 00:44:25,850

a weird one it is it's interesting

1232

00:44:31,200 --> 00:44:29,210

because if you look at so the ed Walters

1233

00:44:34,780 --> 00:44:31,210

case is a pretty famous case it's

1234

00:44:36,790 --> 00:44:34,790

sullied a little bit because apparently

1235

00:44:40,030 --> 00:44:36,800

someone who moved into Walters home

1236

00:44:41,950 --> 00:44:40,040

later found a model of a UFO that looks

1237

00:44:43,510 --> 00:44:41,960

suspiciously like some that we're seeing

1238

00:44:45,670 --> 00:44:43,520

us in photograph with that water had

1239

00:44:48,339 --> 00:44:45,680

taken but if you look at that descript

1240

00:44:49,569 --> 00:44:48,349

cinnamon and ammonia the cinnamon sort

1241

00:44:51,789 --> 00:44:49,579

of lines up with some of the things that

1242

00:44:53,829 --> 00:44:51,799

Whitley Strieber said but also you know

1243

00:44:55,930 --> 00:44:53,839

the cinnamon and ammonia both have this

1244

00:44:57,880 --> 00:44:55,940

interesting qualities that I noticed

1245

00:45:00,370 --> 00:44:57,890

with a lot of others which is they are

1246

00:45:02,950 --> 00:45:00,380

both strong stimulants of the trigeminal

1247

00:45:04,599 --> 00:45:02,960

nerve so if you look at sort of the the

1248

00:45:06,579 --> 00:45:04,609

odors in a lot of these paranormal

1249

00:45:08,769 --> 00:45:06,589

phenomena it's really does sort of a

1250

00:45:11,710 --> 00:45:08,779

line Falls down the middle where it's

1251

00:45:13,000 --> 00:45:11,720

other sulfur odors and non sulfur odors

1252

00:45:15,430 --> 00:45:13,010

and it was interesting if you look at

1253

00:45:17,500 --> 00:45:15,440

the non sulfur odors a lot of them seem

1254

00:45:18,970 --> 00:45:17,510

to be strong stimulant to the trigeminal

1255

00:45:21,730 --> 00:45:18,980

nerve now if anybody doesn't know what

1256

00:45:24,099 --> 00:45:21,740

that is you know go to your kitchen open

1257

00:45:25,630 --> 00:45:24,109

up your jar of vinegar and take a big

1258

00:45:27,069 --> 00:45:25,640

whiff and tell me what you feel well

1259

00:45:28,839 --> 00:45:27,079

that's your trigeminal nerve it's what

1260

00:45:30,910 --> 00:45:28,849

makes you know spicy food spicy and cold

1261

00:45:33,190 --> 00:45:30,920

food cold it's actually a one of the

1262

00:45:35,230 --> 00:45:33,200

largest nerves in the face it actually

1263

00:45:36,609 --> 00:45:35,240

controls a lot of facial movement so I

1264

00:45:38,859 --> 00:45:36,619

thought it was sort of an interesting

1265

00:45:40,269 --> 00:45:38,869

evany to sort of look into as are what

1266

00:45:42,430 --> 00:45:40,279

some what are some implications of the

1267

00:45:44,380 --> 00:45:42,440

fact that some of these odors tend to be

1268

00:45:46,930 --> 00:45:44,390

strong stimulants of the trigeminal

1269

00:45:48,279 --> 00:45:46,940

nerve and it seems to me that there

1270

00:45:51,510 --> 00:45:48,289

perhaps could be some sort of

1271

00:45:53,529 --> 00:45:51,520

stimulating quality that might be

1272

00:45:55,930 --> 00:45:53,539

essential to the experience I don't know

1273

00:45:58,420 --> 00:45:55,940

how coy I should be about about me about

1274

00:46:01,450 --> 00:45:58,430

my conclusion but I think of that a not

1275

00:46:03,760 --> 00:46:01,460

inconsequential detail yeah I was going

1276

00:46:07,269 --> 00:46:03,770

to get to I do love that part that the

1277

00:46:09,970 --> 00:46:07,279

sense the trigger that nerve in our nose

1278

00:46:11,740 --> 00:46:09,980

are the same ones associated with these

1279

00:46:12,690 --> 00:46:11,750

strange phenomena I mean that can't be

1280

00:46:16,839 --> 00:46:12,700

an accident

1281

00:46:19,269 --> 00:46:16,849

yeah I don't think so again like like

1282

00:46:21,099 --> 00:46:19,279

the things I find it it's always really

1283

00:46:23,950 --> 00:46:21,109

compelling to me whenever was my second

1284

00:46:25,720 --> 00:46:23,960

book but whenever I'm writing the most

1285

00:46:27,010 --> 00:46:25,730

compelling things always just fall into

1286

00:46:28,299 --> 00:46:27,020

my lap well you know one of the most

1287

00:46:30,010 --> 00:46:28,309

compelling things I think about the last

1288

00:46:31,779 --> 00:46:30,020

book was this idea that a lot of these

1289

00:46:34,000 --> 00:46:31,789

entity foods corresponding to this

1290

00:46:36,430 --> 00:46:34,010

saatvik diet this diet that was favored

1291

00:46:38,170 --> 00:46:36,440

by a Hindu mystics of holy men yeah and

1292

00:46:39,519 --> 00:46:38,180

this whole trigeminal nerve angle once

1293

00:46:41,049 --> 00:46:39,529

again one of the things just completely

1294

00:46:42,510 --> 00:46:41,059

found on my lap and I said oh Nessen

1295

00:46:45,720 --> 00:46:42,520

that's an interesting connection and

1296

00:46:47,549 --> 00:46:45,730

yeah I think that

1297

00:46:51,150 --> 00:46:47,559

it's even more interesting when you view

1298

00:46:53,370 --> 00:46:51,160

how those particular odors you know a

1299

00:46:55,470 --> 00:46:53,380

fall on a spectrum with what certain

1300

00:46:57,539 --> 00:46:55,480

sulfur odors specifically hydrogen

1301
00:46:58,740 --> 00:46:57,549
sulfide you know can do in terms with

1302
00:47:00,539 --> 00:46:58,750
that well you if you want to get into

1303
00:47:03,720 --> 00:47:00,549
that we can't have it look fun

1304
00:47:06,120 --> 00:47:03,730
well absolutely it is something we sort

1305
00:47:08,789 --> 00:47:06,130
of all know but overlook this connection

1306
00:47:11,039 --> 00:47:08,799
between altered states and smell because

1307
00:47:13,260 --> 00:47:11,049
we've seen movies where an unconscious

1308
00:47:16,079 --> 00:47:13,270
person is woken up with smelling salts

1309
00:47:18,390 --> 00:47:16,089
and there are also smells that can knock

1310
00:47:21,180 --> 00:47:18,400
a person out and it's interesting that

1311
00:47:22,980 --> 00:47:21,190
certain odors can almost act as an on

1312
00:47:25,170 --> 00:47:22,990
and off switch for waking consciousness

1313
00:47:27,299 --> 00:47:25,180

and maybe there's a clue there because

1314

00:47:30,150 --> 00:47:27,309

the connection between psychedelics and

1315

00:47:32,250 --> 00:47:30,160

these contact experiences really

1316

00:47:34,109 --> 00:47:32,260

resonates with me and this could just be

1317

00:47:35,970 --> 00:47:34,119

a natural parallel maybe instead of

1318

00:47:39,150 --> 00:47:35,980

eating mushrooms certain smells can be

1319

00:47:42,960 --> 00:47:39,160

released that facilitate these weird

1320

00:47:44,490 --> 00:47:42,970

contact experiences yeah I mean it's

1321

00:47:46,799 --> 00:47:44,500

really interesting because smell is

1322

00:47:48,720 --> 00:47:46,809

again it's also a good metaphor for the

1323

00:47:50,190 --> 00:47:48,730

paranormal you know it surrounds us but

1324

00:47:52,440 --> 00:47:50,200

we can't always see it but we can

1325

00:47:54,150 --> 00:47:52,450

sometimes detect it and it influences us

1326

00:47:55,890 --> 00:47:54,160

even if we don't realize it but

1327

00:47:57,780 --> 00:47:55,900

specifically in terms of what we're

1328

00:47:59,309 --> 00:47:57,790

talking about here yeah you talked about

1329

00:48:01,890 --> 00:47:59,319

smelling salts all these trigeminal

1330

00:48:03,420 --> 00:48:01,900

stimulants are actually stimulants in

1331

00:48:05,130 --> 00:48:03,430

that capacity the reason that smelling

1332

00:48:07,319 --> 00:48:05,140

salts work is because they are strong

1333

00:48:08,789 --> 00:48:07,329

trigeminal stimulants so they sort of

1334

00:48:10,410 --> 00:48:08,799

end up shocking you awake they're sort

1335

00:48:11,819 --> 00:48:10,420

of like the emergency button that your

1336

00:48:13,289 --> 00:48:11,829

body is able to press whenever they're

1337

00:48:17,970 --> 00:48:13,299

pit with it and it's interesting if you

1338

00:48:21,260 --> 00:48:17,980

compare that to sulfur smells the most

1339

00:48:24,210 --> 00:48:21,270

common of which is hydrogen sulfide and

1340

00:48:26,490 --> 00:48:24,220

about well seven years ago now at 2017

1341

00:48:29,670 --> 00:48:26,500

some researchers were actually able to

1342

00:48:31,920 --> 00:48:29,680

induce suspended animation in mice by

1343

00:48:33,599 --> 00:48:31,930

using carefully monitored amounts of

1344

00:48:35,880 --> 00:48:33,609

hydrogen sulfide hydrogen sulfide which

1345

00:48:37,500 --> 00:48:35,890

again is a poisonous gas so don't go

1346

00:48:39,720 --> 00:48:37,510

home and do this don't try this at home

1347

00:48:41,309 --> 00:48:39,730

kids but they were actually able to

1348

00:48:42,240 --> 00:48:41,319

induce suspended animation these mice

1349

00:48:45,950 --> 00:48:42,250

they basically rendered them

1350

00:48:49,650 --> 00:48:45,960

cold-blooded if I recall correctly they

1351

00:48:51,210 --> 00:48:49,660

actually dropped their breeding to ten

1352

00:48:52,770 --> 00:48:51,220

breaths per minute from you know one

1353

00:48:55,710 --> 00:48:52,780

hundred and twenty breaths per minute as

1354

00:48:57,690 --> 00:48:55,720

mice and they brought their vibrator

1355

00:48:59,370 --> 00:48:57,700

down all the way to fifty one point

1356

00:49:02,340 --> 00:48:59,380

eight degrees Fahrenheit

1357

00:49:05,190 --> 00:49:02,350

so I mean basically so suspended

1358

00:49:06,810 --> 00:49:05,200

animation by definition would be an

1359

00:49:08,430 --> 00:49:06,820

altered state of consciousness this

1360

00:49:10,260 --> 00:49:08,440

isn't to say that hydrogen sulfide is

1361

00:49:11,790 --> 00:49:10,270

you know a hallucinogen it's not which

1362

00:49:15,240 --> 00:49:11,800

is the reason again don't try as a host

1363

00:49:17,400 --> 00:49:15,250

kid but if you are in that state it

1364

00:49:19,200 --> 00:49:17,410

would by definition be an altered state

1365

00:49:22,290 --> 00:49:19,210

of consciousness so what my suggestion

1366

00:49:24,300 --> 00:49:22,300

is is that perhaps this is sort of a way

1367

00:49:27,180 --> 00:49:24,310

of setting the stage for something else

1368

00:49:28,860 --> 00:49:27,190

to come in and do its thing and I want

1369

00:49:30,900 --> 00:49:28,870

to what I want to pull you out of that

1370

00:49:32,910 --> 00:49:30,910

you get hit with the trigeminal

1371

00:49:34,830 --> 00:49:32,920

stimulant and it you know brings you out

1372

00:49:37,830 --> 00:49:34,840

of that facilitates a quick rapid return

1373

00:49:39,630 --> 00:49:37,840

to your normal state of wakefulness yeah

1374

00:49:42,350 --> 00:49:39,640

I think you're really onto something

1375

00:49:45,750 --> 00:49:42,360

there I love that suspended animation

1376

00:49:47,100 --> 00:49:45,760

portion because that data is just so

1377

00:49:49,470 --> 00:49:47,110

interesting clearly there's some

1378

00:49:53,160 --> 00:49:49,480

relationship that we just don't

1379

00:49:54,600 --> 00:49:53,170

understand yet oh absolutely what's

1380

00:49:57,210 --> 00:49:54,610

fascinating to me is that it's something

1381

00:50:00,300 --> 00:49:57,220

that you know has literally used as a

1382

00:50:02,130 --> 00:50:00,310

chemical warfare agent if you're really

1383

00:50:04,740 --> 00:50:02,140

careful with it could you know possibly

1384

00:50:06,870 --> 00:50:04,750

be the secret to unlocking you know

1385

00:50:09,840 --> 00:50:06,880

trips to the stars mm-hmm you know it's

1386

00:50:12,120 --> 00:50:09,850

amazing that something that volatile can

1387

00:50:15,480 --> 00:50:12,130

be that useful at the same time I love

1388

00:50:16,890 --> 00:50:15,490

it man so again kind of trying to wrap

1389

00:50:20,550 --> 00:50:16,900

this thing together I mentioned this in

1390

00:50:22,230 --> 00:50:20,560

the intro but it does seem like focusing

1391

00:50:24,240 --> 00:50:22,240

on these little details does give us

1392

00:50:26,150 --> 00:50:24,250

clues into the big picture we talked

1393

00:50:28,710 --> 00:50:26,160

about a lot of the insights in both

1394

00:50:31,350 --> 00:50:28,720

areas you know over the course of these

1395

00:50:33,120 --> 00:50:31,360

two shows we've done but are there any

1396

00:50:35,700 --> 00:50:33,130

other ways in which you think about

1397

00:50:37,500 --> 00:50:35,710

these phenomenon differently after

1398

00:50:38,970 --> 00:50:37,510

writing these two books that you have

1399

00:50:43,050 --> 00:50:38,980

and rather than what you thought of them

1400

00:50:48,830 --> 00:50:43,060

before yeah I mean I was always aware

1401

00:50:51,420 --> 00:50:48,840

that there was a level of theater and

1402

00:50:54,300 --> 00:50:51,430

manipulation involved you know the idea

1403

00:50:56,160 --> 00:50:54,310

that we are allowed to see these things

1404

00:50:58,770 --> 00:50:56,170

in a lot of these cases especially in

1405

00:51:01,710 --> 00:50:58,780

you know the especially in the UFO

1406

00:51:03,090 --> 00:51:01,720

phenomena and the ghost phenomena and I

1407

00:51:05,040 --> 00:51:03,100

think that's just really been

1408

00:51:08,310 --> 00:51:05,050

strengthened but even more so to the

1409

00:51:08,970 --> 00:51:08,320

point that I think that we're allowed to

1410

00:51:11,730 --> 00:51:08,980

see it

1411

00:51:13,200 --> 00:51:11,740

and things are specifically made to

1412

00:51:16,470 --> 00:51:13,210

resonate with us because I

1413

00:51:19,530 --> 00:51:16,480

think we are inextricably a part of

1414

00:51:22,950 --> 00:51:19,540

these things we are connected to this

1415

00:51:25,710 --> 00:51:22,960

particular phenomena in a way that I

1416

00:51:28,110 --> 00:51:25,720

think is that that shares the burden of

1417

00:51:30,300 --> 00:51:28,120

the way that we see it and what I mean

1418

00:51:32,190 --> 00:51:30,310

by that I think that to let my good

1419

00:51:33,720 --> 00:51:32,200

friend Greg Bishop I think we bring

1420

00:51:35,280 --> 00:51:33,730

things to the dance when we see these

1421

00:51:38,010 --> 00:51:35,290

things I think we see something that is

1422

00:51:40,170 --> 00:51:38,020

so alien in the dictionary sense of the

1423

00:51:43,290 --> 00:51:40,180

word in terms of being foreign to us

1424

00:51:48,120 --> 00:51:43,300

that we try our best to understand it

1425

00:51:49,710 --> 00:51:48,130

and we draw upon whatever clues that we

1426

00:51:51,840 --> 00:51:49,720

can to sort of fill in the missing

1427

00:51:54,780 --> 00:51:51,850

blanks be they pop culture be their

1428

00:51:57,840 --> 00:51:54,790

culture of our you know of our ethnicity

1429

00:51:58,620 --> 00:51:57,850

be they you know be they something from

1430

00:52:00,630 --> 00:51:58,630

a perhaps from the collective

1431

00:52:02,370 --> 00:52:00,640

unconscious whatever is happening is we

1432

00:52:04,050 --> 00:52:02,380

are meeting this thing halfway and that

1433

00:52:05,550 --> 00:52:04,060

has been really strengthened by by what

1434

00:52:06,780 --> 00:52:05,560

I've been seeing over the past couple

1435

00:52:09,120 --> 00:52:06,790

years hmm

1436

00:52:12,120 --> 00:52:09,130

great point right oh man well

1437

00:52:14,010 --> 00:52:12,130

fascinating stuff as always before we go

1438

00:52:15,720 --> 00:52:14,020

do tell the people about anything else

1439

00:52:19,530 --> 00:52:15,730

you got going on or where they can keep

1440

00:52:23,460 --> 00:52:19,540

up with you in this mad mad world well

1441

00:52:25,140 --> 00:52:23,470

you can hop on to joshua kuchen com I

1442

00:52:27,960 --> 00:52:25,150

keep a list of every interview I've ever

1443

00:52:30,630 --> 00:52:27,970

done there you also I can find links

1444

00:52:33,030 --> 00:52:30,640

there to both books trojan feast and the

1445

00:52:34,770 --> 00:52:33,040

brimstone deceit if you don't want to

1446

00:52:36,570 --> 00:52:34,780

navigate my website you can just hop on

1447

00:52:38,730 --> 00:52:36,580

over to Amazon or Barnes & Noble

1448

00:52:41,340 --> 00:52:38,740

it's available both books are available

1449

00:52:42,600 --> 00:52:41,350

in paperback and Kindle format attorney

1450

00:52:46,200 --> 00:52:42,610

fees it's actually they will available

1451
00:52:49,440 --> 00:52:46,210
in hardcover as well and you can catch

1452
00:52:51,180 --> 00:52:49,450
me on more or less a weekly basis at the

1453
00:52:54,120 --> 00:52:51,190
where did the road go podcast which is

1454
00:52:56,430 --> 00:52:54,130
where did the road go calm and I'm on

1455
00:52:58,970 --> 00:52:56,440
there frequently with red pill junky and

1456
00:53:01,650 --> 00:52:58,980
Micha he and mica Hughes Mike Hughes and

1457
00:53:04,280 --> 00:53:01,660
Soraya's cap doing a bunch of

1458
00:53:08,580 --> 00:53:04,290
roundtables and uh get a chance to

1459
00:53:10,110 --> 00:53:08,590
rattle on there so it'd like to thank

1460
00:53:12,570 --> 00:53:10,120
you Greg for having me on here it's

1461
00:53:13,890 --> 00:53:12,580
always their interviews that I do where

1462
00:53:15,330 --> 00:53:13,900
I'm like okay I'm gonna do this and just

1463
00:53:16,530 --> 00:53:15,340

go find my way through and then their

1464

00:53:18,090 --> 00:53:16,540

interviews that I actually get excited

1465

00:53:19,410 --> 00:53:18,100

about this is this is one of those so

1466

00:53:21,150 --> 00:53:19,420

thank you for having me back I really

1467

00:53:23,370 --> 00:53:21,160

appreciate it awesome and you are too

1468

00:53:25,050 --> 00:53:23,380

kind it is my pleasure you're the man

1469

00:53:25,320 --> 00:53:25,060

keep doing what you do and take care out

1470

00:53:27,530 --> 00:53:25,330

there

1471

00:53:30,780 --> 00:53:27,540

thanks so much Greg ticker

1472

00:53:34,230 --> 00:53:30,790

there we go higher side shatters Joshua

1473

00:53:35,640 --> 00:53:34,240

kuchen the sensation sensation a lot of

1474

00:53:37,650 --> 00:53:35,650

people been asking me to go back to

1475

00:53:39,480 --> 00:53:37,660

paranormal and cryptozoology and I do

1476
00:53:41,400 --> 00:53:39,490
love that stuff but it's hard to find

1477
00:53:43,800 --> 00:53:41,410
new angles and stories that most

1478
00:53:47,400 --> 00:53:43,810
enthusiasts haven't heard before but

1479
00:53:50,579 --> 00:53:47,410
Josh JC Johnson while Blackburn Linda

1480
00:53:54,120 --> 00:53:50,589
Godfrey those are some great episodes

1481
00:53:56,370 --> 00:53:54,130
but it is just tough Mike Cleland and

1482
00:53:58,890 --> 00:53:56,380
the owl angle was good recently and

1483
00:54:01,710 --> 00:53:58,900
Josh's food-based and smell based

1484
00:54:05,190 --> 00:54:01,720
approaches are also interesting smell

1485
00:54:06,839 --> 00:54:05,200
does get a bit more vague and broad but

1486
00:54:08,790 --> 00:54:06,849
there were some aspects that really

1487
00:54:10,920 --> 00:54:08,800
clicked for me the smell of decay and

1488
00:54:13,530 --> 00:54:10,930

decomposition in certain situations I

1489

00:54:15,480 --> 00:54:13,540

guess I might be sort of expected but it

1490

00:54:18,150 --> 00:54:15,490

also kind of speaks to the mechanism

1491

00:54:20,490 --> 00:54:18,160

behind those accounts maybe the clues

1492

00:54:22,680 --> 00:54:20,500

around odor and the abduction experience

1493

00:54:25,710 --> 00:54:22,690

do actually suggest that it's it's own

1494

00:54:28,280 --> 00:54:25,720

phenomenon personally I've started to

1495

00:54:31,290 --> 00:54:28,290

think of those things more as a cult or

1496

00:54:33,089 --> 00:54:31,300

magic-based but I still like to come

1497

00:54:35,160 --> 00:54:33,099

back to the traditional angle once in a

1498

00:54:37,349 --> 00:54:35,170

while because I would never try to be so

1499

00:54:41,730 --> 00:54:37,359

arrogant as to say I figured it out I

1500

00:54:43,950 --> 00:54:41,740

just leaned towards long standing maybe

1501
00:54:46,380 --> 00:54:43,960
earth-based encounters told through

1502
00:54:48,720 --> 00:54:46,390
different cultural lenses either way

1503
00:54:50,609 --> 00:54:48,730
josh is a great guy who clearly works

1504
00:54:53,069 --> 00:54:50,619
hard and does like to bring new things

1505
00:54:54,990 --> 00:54:53,079
to the table rather than the way some

1506
00:54:57,210 --> 00:54:55,000
people can phone it in and just churn

1507
00:54:59,849 --> 00:54:57,220
out a bunch of paranormal books these

1508
00:55:01,859 --> 00:54:59,859
are both really in depth and the

1509
00:55:03,540 --> 00:55:01,869
suspended animation stuff that we ended

1510
00:55:05,760 --> 00:55:03,550
the first hour with is really

1511
00:55:07,819 --> 00:55:05,770
fascinating isn't it of course smells

1512
00:55:10,559 --> 00:55:07,829
and their connection to altered states

1513
00:55:12,329 --> 00:55:10,569

also got to get a kick out of that kind

1514

00:55:14,700 --> 00:55:12,339

of weird because obviously we know we

1515

00:55:16,829 --> 00:55:14,710

can ingest something or smoke something

1516

00:55:18,990 --> 00:55:16,839

and reach an altered state but just an

1517

00:55:20,700 --> 00:55:19,000

odor I mean it's clear when you think

1518

00:55:23,220 --> 00:55:20,710

about it but definitely something I

1519

00:55:25,710 --> 00:55:23,230

often forget again all these sorts of

1520

00:55:26,490 --> 00:55:25,720

sightings from goat suckers to Lobster

1521

00:55:29,040 --> 00:55:26,500

headed angels

1522

00:55:31,680 --> 00:55:29,050

I think altered states are a big part of

1523

00:55:34,770 --> 00:55:31,690

these things maybe the endogenous DMT

1524

00:55:36,420 --> 00:55:34,780

dumps aspect is in play I hear these

1525

00:55:39,240 --> 00:55:36,430

things and I do take people at their

1526
00:55:40,590 --> 00:55:39,250
word but critics do say well where's the

1527
00:55:42,690 --> 00:55:40,600
physical evidence whereas

1528
00:55:44,340 --> 00:55:42,700
fossil record for Bigfoot and you're

1529
00:55:46,230 --> 00:55:44,350
just not going to get anywhere like that

1530
00:55:48,030 --> 00:55:46,240
it's not going to fit in the materialist

1531
00:55:51,600 --> 00:55:48,040
box but that doesn't make it any less

1532
00:55:53,550 --> 00:55:51,610
valid so interesting stuff if you're

1533
00:55:55,560 --> 00:55:53,560
wanting a little more to satisfy your

1534
00:55:57,750 --> 00:55:55,570
hunger for strange in the second hour we

1535
00:55:59,940 --> 00:55:57,760
talked about a lot of things you might

1536
00:56:03,300 --> 00:55:59,950
not have expected but Terence Mckenna

1537
00:56:05,190 --> 00:56:03,310
and the mysterious octopi the foul and

1538
00:56:08,490 --> 00:56:05,200

detailed description of the big foot

1539

00:56:11,640 --> 00:56:08,500

odor stillborn lambs the saga the mass

1540

00:56:13,050 --> 00:56:11,650

gasser of Mattoon MIB and black-eyed

1541

00:56:15,060 --> 00:56:13,060

children encounters and their

1542

00:56:17,220 --> 00:56:15,070

accompanying odors star jelly the

1543

00:56:19,020 --> 00:56:17,230

calking of the firmament alchemy and its

1544

00:56:21,660 --> 00:56:19,030

place in the discussion and in Josh's

1545

00:56:24,240 --> 00:56:21,670

book the olfactory philosophy of Plato

1546

00:56:26,880 --> 00:56:24,250

and Aristotle odors described in the

1547

00:56:29,910 --> 00:56:26,890

Lesser Key of Solomon smells and magical

1548

00:56:32,370 --> 00:56:29,920

ritual more rules of entity engagement

1549

00:56:34,530 --> 00:56:32,380

and a whole lot more so plenty of stuff

1550

00:56:36,510 --> 00:56:34,540

to keep a person entertained five bucks

1551

00:56:39,180 --> 00:56:36,520

a month gets you five shows a month

1552

00:56:41,370 --> 00:56:39,190

yadda yadda sign up for you don't sign

1553

00:56:44,790 --> 00:56:41,380

up for me plus you get that lifetime

1554

00:56:47,160 --> 00:56:44,800

forum access now free downloads to all

1555

00:56:48,750 --> 00:56:47,170

the higher side music people ask me all

1556

00:56:51,300 --> 00:56:48,760

the time where they can buy the music

1557

00:56:53,220 --> 00:56:51,310

and I say just sign up and it's yours or

1558

00:56:54,860 --> 00:56:53,230

chop the songs off the end of any show

1559

00:56:57,990 --> 00:56:54,870

and tell me to go [h__h] myself

1560

00:57:01,650 --> 00:56:58,000

fireside chats plus calm how's that for

1561

00:57:03,420 --> 00:57:01,660

a sales pitch big thanks again to Josh

1562

00:57:06,510 --> 00:57:03,430

and really all the February guests

1563

00:57:08,880 --> 00:57:06,520

Jumanji near J Dyer Austin Copic and

1564

00:57:11,610 --> 00:57:08,890

Ryan Zimmerman pretty diverse spread of

1565

00:57:13,680 --> 00:57:11,620

topics with a definite emphasis on magic

1566

00:57:15,870 --> 00:57:13,690

and a lot of return guests to four out

1567

00:57:16,380 --> 00:57:15,880

of five I wonder how people feel about

1568

00:57:18,960 --> 00:57:16,390

that

1569

00:57:20,820 --> 00:57:18,970

because when I hear a guest returning to

1570

00:57:23,040 --> 00:57:20,830

a podcast that I've heard them on I

1571

00:57:25,470 --> 00:57:23,050

typically like it more I feel like

1572

00:57:27,690 --> 00:57:25,480

there's more camaraderie and that kind

1573

00:57:29,970 --> 00:57:27,700

of thing but I also like discovering new

1574

00:57:31,430 --> 00:57:29,980

people and getting into new people's

1575

00:57:34,260 --> 00:57:31,440

heads so it goes both ways

1576

00:57:37,620 --> 00:57:34,270

looking at March I think it's all new

1577

00:57:40,200 --> 00:57:37,630

guests some well-known some completely

1578

00:57:42,270 --> 00:57:40,210

unknown and some threads I've never

1579

00:57:44,610 --> 00:57:42,280

really heard before that I just can't

1580

00:57:46,980 --> 00:57:44,620

get out of my head now so psyched to get

1581

00:57:50,610 --> 00:57:46,990

them out if I'm being honest two are

1582

00:57:52,710 --> 00:57:50,620

probably just alright one is really good

1583

00:57:54,540 --> 00:57:52,720

if you can get past the guests obsession

1584

00:57:57,240 --> 00:57:54,550

with returning to a particular subject

1585

00:58:00,540 --> 00:57:57,250

that I never really asked about and to

1586

00:58:02,660 --> 00:58:00,550

are just [h__\h] phenomenal guys two of

1587

00:58:06,480 --> 00:58:02,670

them I think are instant classics to me

1588

00:58:08,220 --> 00:58:06,490

so remember what I said here and maybe

1589

00:58:10,860 --> 00:58:08,230

you can decode what I'm saying by the

1590

00:58:12,540 --> 00:58:10,870

end of next month might as well get Plus

1591

00:58:15,810 --> 00:58:12,550

now so you're locked and loaded anyway

1592

00:58:18,180 --> 00:58:15,820

I've done my part your move smelly

1593

00:58:19,290 --> 00:58:18,190

spirits aromatic aliens and Oh terrific

1594

00:58:27,450 --> 00:58:19,300

entities

1595

00:58:34,760 --> 00:58:27,460

you're [h__h] welcome this morning we

1596

00:58:41,700 --> 00:58:34,770

die in my eye they realize it was

1597

00:58:54,540 --> 00:58:41,710

outside it was lie

1598

00:58:57,290 --> 00:58:54,550

down from the guy let's see those

1599

00:59:02,810 --> 00:58:57,300

stranger

1600

00:59:11,640 --> 00:59:02,820

every night who started his night with

1601
00:59:18,200 --> 00:59:11,650
people a time mini Bluegreen husband the

1602
00:59:23,850 --> 00:59:18,210
home and the dog I get home

1603
00:59:32,670 --> 00:59:27,380
get the spaceman

1604
00:59:42,840 --> 00:59:32,680
won't you please take me along how long

1605
00:59:56,580 --> 00:59:42,850
do anything wrong hey mr. faceless all

1606
01:00:05,610 --> 00:59:56,590
to please hit me along the hot white we

1607
01:00:05,620 --> 01:00:15,800
open my window they written my me

1608
01:00:15,810 --> 01:00:21,780
[Music]

1609
01:00:21,790 --> 01:00:25,140
and

1610
01:00:39,550 --> 01:00:33,180
won't leave me alone do anything wrong

1611
01:00:44,160 --> 01:00:39,560
hey it's a fake

1612
01:00:45,960 --> 01:00:44,170
all you clean me

1613
01:00:48,080 --> 01:00:45,970

[Music]

1614

01:01:10,910 --> 01:01:09,800

oh please take me how long while you

1615

01:01:19,780 --> 01:01:10,920

play